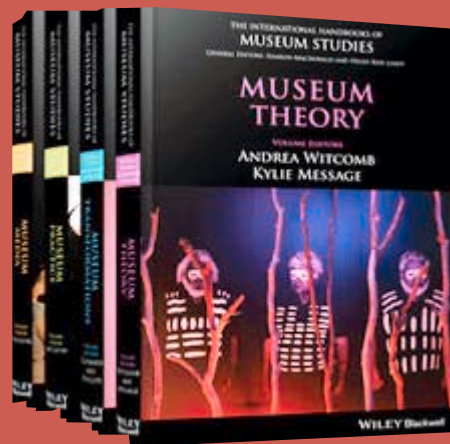


PÓRTICO

The International Handbooks of Museum Studies



Precio de prepublicación hasta 30.9.2015



PÓRTICO LIBRERÍAS
Muñoz Seca, 6
50005 Zaragoza — España

Fundada en 1945

Dirige: José Miguel Alcrudo

Mayo 2015

HORARIO / OPEN HOURS:

Lunes a jueves / *Monday to Thursday*

10–14 15–18

Viernes / *Friday* 10–14

Responsable de la Sección: Carmen Alcrudo

carmen@porticolibrerias.es

 [facebook.com/porticolibrerias](https://www.facebook.com/porticolibrerias)

www.porticolibrerias.es

Tel. (+34) 976 55 70 39

976 35 03 03

976 35 70 07

Fax (+34) 976 35 32 26



S. MacDonald, S. / H. R. Leahy, eds.

The International Handbooks of Museum Studies

4 Vols. Set

2015 – 2.624 pp.

Precio de prepublicación

hasta 30. Septiembre. 2015 € 494,00 • Luego € 618,00

Description

The International Handbooks of Museum Studies bring together original essays by a global team of experts to provide a state-of-the-art survey of the field of museum studies.

Creates an authoritative, multi-volume reference, offering unprecedented depth of coverage and breadth of scholarship in this interdisciplinary field

Accessibly structured into four thematic volumes exploring all aspects of museum theory, practice, media and controversies, and the impact of new technologies

Includes a treasure-trove of examples and original case studies to illuminate the various perspectives represented

Features original essays by an international team of contributors, including leading academics and practitioners, as well as up-and-coming names in the field

Provides an indispensable resource for the study of the development, roles, and significance of museums in contemporary society

- Museum Theory showcases innovative theoretical formations that have defined museum studies and which point the way towards its future.
- Museum Practice addresses areas of museum work—especially those that have been neglected in the existing critical literature—in order to re-articulate and transcend the theory-practice division.
- Museum Media focuses on the architecture and space of museums, including the diverse media of display.
- Museum Transformations addresses the social, cultural, political, and economic developments that are shaping and re-shaping museums.

*Table of Contents***VOLUME 1. MUSEUM THEORY**

Museum Theory: An Expanded Field · Kylie Message and Andrea Witcomb

Part I. Thinking about Museums

- 1 Thinking (with) Museums: From Exhibitionary Complex to Governmental Assemblage · Tony Bennett
- 2 Foucault and the Museum · Kevin Hetherington
- 3 What, or Where, Is the (Museum) Object?: Colonial Encounters in Displayed Worlds of Things · Sandra H. Dudley
- 4 Anarchical Artifacts: Museums as Sites for Radical Otherness · Janice Baker
- 5 (Post-) Cartographic Urges: The Intersection of Museums and Tourism · Russell Staiff
- 6 Museums, Human Rights, and Universalism Reconsidered · Jennifer Barrett
- 7 The Democratic Horizons of the Museum: Citizenship and Culture · Peter Dahlgren and Joke Hermes
- 8 Museums, Ecology, Citizenship · Toby Miller

Part II. Disciplines and Politics

- 9 Reflexive Museology: Lost and Found · Shelley Ruth Butler
- 10 The Art of Anthropology: Questioning Contemporary Art in Ethnographic Display · Haidy Geismar
- 11 Change and Continuity: Art Museums and the Reproduction of Art]Museumness · Ien Ang
- 12 Cool Art on Display: The Saatchi Phenomenon · Jim McGuigan
- 13 Contentious Politics and Museums as Contact Zones · Kylie Message
- 14 Emotions in the History Museum · Sheila Watson
- 15 The Presence of the Past: Imagination and Affect in the

Museu do Oriente, Portugal · Elsa Peralta

- 16 Toward a Pedagogy of Feeling: Understanding How Museums Create a Space for Cross]Cultural Encounters · Andrea Witcomb
- 17 The Liquid Museum: New Institutional Ontologies for a Complex, Uncertain World · Fiona Cameron

Part III. Theory from Practice/Practicing Theory

- 18 The Displaced Local: Multiple Agency in the Building of Museums Ethnographic Collections · Howard Morphy
- 19 The World as Collected: or, Museum Collections as Situated Materialities · Fredrik Svanberg
- 20 Ambient Aesthetics: Altered Subjectivities in the New Museum · Natalia Radywyl, Amelia Barikin, Nikos Papastergiadis and Scott McQuire
- 21 Museum Encounters and Narrative Engagements · Philipp Schorch
- 22 Theorizing Museum and Heritage Visiting · Laurajane Smith
- 23 The Museum in Hiding: Framing Conflict · Amelia Barikin, Lyndell Brown and Charles Green
- 24 Preserving/Shaping/Creating: Museums and Public Memory in a Time of Loss · James B. Gardner
- 25 Sites of Trauma: Contemporary Collecting and Natural Disaster · Liza Dale-Hallett, Rebecca Carland and Peg Fraser

VOLUME 2: MUSEUM STUDIES

Introduction: Grounding Museum Studies: Introducing Practice · Conal McCarthy

Part I. Priorities

- 1 The Essence of the Museum: Mission, Values, Vision · David Fleming
- 2 Governance: Guiding the Museum in Trust · Barry Lord and Rina Zigler

- 3 Policies, Frameworks, and Legislation: The Conditions Under Which English Museums Operate · Sara Selwood and Stuart Davies
- 4 Reconceptualizing Museum Ethics for the Twenty]First Century: A View from the Field · Janet Marstine, Jocelyn Dodd and Ceri Jones
- 5 Museum Measurement: Questions of Value · Carol A. Scott
- 6 Developing Audiences for the Twenty]First]Century Museum · Graham Black

Part II. Resources

- 7 Balancing Mission and Money: Issues in Museum Economics · Ted Silberberg and Gail Dexter Lord
- 8 Tate and BP – Oil and Gas as the New Tobacco?: Arts Sponsorship, Branding, and Marketing · Derrick Chong
- 9 From Idiosyncratic to Integrated: Strategic Planning for Collections · Jim Gardner
- 10 Collection Care and Management: History, Theory, and Practice · John E. Simmons
- 11 The Future of Collecting in “Disciplinary” Museums: Interpretive, Thematic, Relational · Nick Merriman
- 12 Managing Collections or Managing Content?: The Evolution of Museum Collections Management Systems · Malcolm Chapman
- 13 Conservation Theory and Practice: Materials, Values, and People in Heritage Conservation · Dean Sully

Part III. Processes

- 14 From Caring to Creating: Curators Change Their Spots · Ken Arnold
- 15 The Pendulum Swing: Curatorial Theory Past and Present · Halona Norton]Westbrook
- 16 Planning for Success: Project Management for Museum Exhibitions · David K. Dean
- 17 Museum Exhibition Tradecraft: Not an Art, but an Art to It · Dan Spock

- 18 Museum Exhibition Practice: Recent Developments in Europe, Canada, and Australia · Linda Young, with Anne Whitelaw and Rosmarie Beier]de Haan
- 19 A Critique of Museum Restitution and Repatriation Practices · Piotr Bienkowski
- 20 Rewards and Frustrations: Repatriation of Aboriginal and Torres Strait Islander Ancestral Remains by the National Museum of Australia · Michael Pickering

Part IV. Publics

- 21 The “Active Museum”: How Concern with Community Transformed the Museum · Elizabeth Crooke
 - 22 Visitor Studies: Toward a Culture of Reflective Practice and Critical Museology for the Visitor]Centered Museum · Lee Davidson
 - 23 Translating Museum Meanings: A Case for Interpretation · Kerry Jimson
 - 24 Learning, Education, and Public Programs in Museums and Galleries · John Reeve and Vicky Woollard
 - 25 Reviewing the Digital Heritage Landscape: The Intersection of Digital Media and Museum Practice · Shannon Wellington and Gillian Oliver
- Afterword: The Continuing Struggle for Diversity and Equality · Eithne Nightingale
- Museum Practice and Mediation: An Afterword · Anthony Alan Shelton

VOLUME 3: MUSEUM MEDIA

Museum Media: An Introduction · Michelle Henning

Part I. The Museum as Medium

- 1 Museums and Media Archaeology: An Interview with Wolfgang Ernst · Michelle Henning
- 2 Media Archaeology of/in the Museum · Andrew Hoskins and Amy Holdsworth
- 3 Museums and the Challenge of Transmediation: The Case of Bristol’s Wildwalk · Nils Lindahl Elliot

- 4 Mediatized Memory: Video Testimonies in Museums · Steffi de Jong
- 5 Visible and Invisible Institutions: Cinema in the French Art Museum · Jenny Chamarette
- 6 The Museum as TV Producer: Televisual Form in Curating, Commissioning, and Public Programming · Maeve Connolly
- 7 SimKnowledge: What Museums Can Learn from Video Games · Seth Giddings

Part II. Mediation and Immersion

- 8 The Life of Things · Ivan Gaskell
- 9 Lighting Practices in Art Galleries and Exhibition Spaces, 1750–1850 · Alice Barnaby
- 10 There's Something in the Air: Sound in the Museum · Rupert Cox
- 11 Aesthetics and Atmosphere in Museums: A Critical Marketing Perspective · Brigitte Biehl]Missal and Dirk vom Lehn
- 12 Museums, Interactivity, and the Tasks of "Exhibition Anthropology" · Erkki Huhtamo
- 13 Keeping Objects Live · Fiona Candlin

Part III. Design and Curating in the Media Age

- 14 Total Media · Peter Higgins
- 15 From Object to Environment: The Recent History of Exhibitions in Germany and Austria · Bettina Habsburg] Lothringen and Translated by Mark Miscovich
- 16 Museums as Spaces of the Present: The Case for Social Scenography · Beat Hachler Translated by Niall Hoskin
- 17 (Dis)playing the Museum: Artifacts, Visitors, Embodiment, and Mediality · Karin Harrasser
- 18 Transforming the Natural History Museum in London: Isotype and the New Exhibition Scheme · Sue Perks
- 19 Embodiment and Place Experience in Heritage Technology Design · Luigina Ciolfi

Part IV. Extending the Museum

- 20 Open and Closed Systems: New Media Art in Museums and Galleries · Beryl Graham
- 21 Diffused Museums: Networked, Augmented, and Self]Organized Collections · John Bell and Jon Ippolito
- 22 Mobile in Museums: From Interpretation to Conversation · Nancy Proctor
- 23 Moving Out: Museums, Mobility, and Urban Spaces · Mark W. Rectanus
- 24 Beyond the Glass Case: Museums as Playgrounds for Replication · Petra Tjitske Kalshoven
- 25 With and Without Walls: Photographic Reproduction and the Art Museum · Michelle Henning
- 26 The Elastic Museum: Cinema Within and Beyond · Haidee Wasson

VOLUME 4: MUSEUM TRANSFORMATIONS

Introduction: Museums in Transformation: Dynamics of Democratization and Decolonization · Annie E. Coombes and Ruth B. Phillips

Part I. Difficult Histories

- 1 The Holocaust Memorial in Berlin and Its Information Center: Concepts, Controversies, Reactions · Sibylle Quack
- 2 Ghosts of Future Nations, or The Uses of the Holocaust Museum Paradigm in India · Kavita Singh
- 3 The International Difficult Histories Boom, the Democratization of History, and the National Museum of Australia · Bain Attwood
- 4 Where Are the Children? and "We Were So Far Away ...": Exhibiting the Legacies of Residential Schools, Healing, and Reconciliation · Jonathan Dewar
- 5 Recirculating Images of the "Terrorist" in Postcolonial Museums: The Case of the National Museum of Struggle in Nicosia, Cyprus · Gabriel Koureas

- 6 Reactivating the Colonial Collection: Exhibition-Making as Creative Process at the Tropenmuseum, Amsterdam · Mary Bouquet
- 7 “Congo As It Is?”: Curatorial Reflections on Using Spatial Urban History in the Memory of Congo: The Colonial Era Exhibition · Johan Lagae
- 8 Between the Archive and the Monument: Memory Museums in Postdictatorship Argentina and Chile · Jens Andermann
- 9 The Gender of Memory in Postapartheid South Africa: The Women’s Jail as Heritage Site · Annie E. Coombes

Part II. Social Agency and the Museum

- 10 An Ethnography of Repatriation: Engagements with Erromango, Vanuatu · Lissant Bolton
- 11 Of Heritage and Hesitation: Reflections on the Melanesian Art Project at the British Museum · Nicholas Thomas
- 12 The Blackfoot Shirts Project: “Our Ancestors Have Come to Visit” · Alison K. Brown and Laura Peers
- 13 “Get to Know Your World”: An Interview with Jim Enoté, Director of the A:shiwi A:wam Museum and Heritage Center in Zuni, New Mexico · Gwyneira Isaac
- 14 The Paro Manene Project: Exhibiting and Researching Photographic Histories in Western Kenya · Christopher Morton and Gilbert Oteyo

- 15 Reanimating Cultural Heritage: Digital Curatorship, Knowledge Networks, and Social Transformation in Sierra Leone · Paul Basu
- 16 On Not Looking: Economies of Visuality in Digital Museums · Kimberly Christen Withey
- 17 Preserving the Physical Object in Changing Cultural Contexts · Miriam Clavir

Part III. Museum Experiments

- 18 The Last Frontier: Migratory Culture, Video, and Exhibiting without Voyeurism · Mieke Bal
- 19 Public Art/Private Lives: The Making of Hotel Yeoville · Tegan Bristow, Terry Kurgan and Alexander Opper
- 20 Museums, Women, and the Web · Reesa Greenberg
- 21 Möbius Museology: Curating and Critiquing the Multiversity Galleries at the University of British Columbia Museum of Anthropology · Jennifer Kramer
- 22 When You Were Mine: (Re)Telling History at the National Museum of the American Indian · Paul Chaat Smith
- 23 Against the Edifice Complex: Vivan Sundaram’s History Project and the Colonial Museum in India · Saloni Mathur
- 24 Can National Museums be Postcolonial?: The Canadian Museum for Human Rights and the Obligation of Redress to First Nations · Ruth B. Phillips



CONDICIONES DE VENTA

- Al efectuar pedidos rogamos indiquen fecha y materia del catálogo.
- Ninguna devolución será aceptada sin consulta previa.
- Los precios pueden variar sin aviso previo.
- Los precios incluyen el 4% de IVA. A los clientes de Ceuta, Melilla, Canarias y extranjero (excepto UE) se les descontará el 4% del precio de catálogo.
- Rogamos indiquen siempre su nombre y dirección postal en su correspondencia electrónica.
- Los gastos de envío van por cuenta del comprador.

Arqueología • Arqueología medieval • Mundo antiguo • Oriente antiguo • Egiptología • Museos • Geología-Geografía • Antropología • Enología
carmen @ porticolibrerias.es

Arte • Historia- Metodología • Hª medieval • Hª moderna • Hª contemporánea • Historia de la Universidad • Literatura española • Literatura medieval • Teoría y crítica literarias • Música • América • Filosofía
concha @ porticolibrerias.es

Lingüística • Hª de la Ciencia • Árabe • Biblioteconomía-Hª del libro • Hª y filosofía del derecho • Ciencia política • Hª del pensamiento económico • Estudios asiáticos
pilar @ porticolibrerias.es

ORDER INFORMATION

- When ordering books please quote catalogue date and subject.
- Returns will not be accepted without written permission.
- Prices are subject to variations without previous notice.
- Prices include a 4% VAT charge. All orders received from outside the EU will have the 4% VAT discounted from the prices shown in the catalogue.
- Please always include your name and postal address in your e-mails.
- Shipping costs are at customer's charge.

FORMAS DE PAGO PAYMENT WILL BE MADE

Particulares / Individuals:

Reembolso / *Cash-on-Delivery* • Tarjeta de crédito / *Credit card*: AE, T6000, Visa, Euroc, MC, 4B, Diners.

Instituciones / Institutions:

Reembolso / *Cash-on-Delivery* • Cheque in Euros or in US dollars • *Bank transfer directly to the bank accounts specified in our invoices.* (The sum to be paid should reach our account free of any charges or deductions.)

PÓRTICO LIBRERÍAS pone en su conocimiento que sus datos personales, bien facilitados por usted mismo o extraídos de fuentes públicas, residen en un fichero automatizado de datos de carácter personal, cuya finalidad es la realización de actividades relacionadas con la venta de libros. Los destinatarios de la información son, exclusivamente, todos los departamentos en los que se organiza *PÓRTICO LIBRERÍAS* así como los estamentos oficiales que por ley exijan la cesión. El responsable del fichero es *PÓRTICO LIBRERÍAS*.

Si nos facilita algún dato en el presente formulario de pedido, o si en un plazo de dos meses no manifiesta su oposición, AUTORIZA usted a *PÓRTICO LIBRERÍAS*, para que, en cumplimiento de los fines directamente relacionados con las funciones legítimas del cesionario, trate sus datos de carácter personal de acuerdo con lo dispuesto en la Ley 15/1999 de 13 de diciembre.

Le recordamos que, en todo momento, usted tiene derecho a ejercitar los derechos de oposición, acceso, rectificación y cancelación en el ámbito reconocido por la Ley Orgánica 15/1999 de 13 de diciembre.

Para ejercitar los derechos arriba mencionados, y para cualquier aclaración, puede dirigirse por escrito a: Muñoz Seca, 6 - 50005 Zaragoza, o a: [portico @ porticolibrerias.es](mailto:portico@porticolibrerias.es)