



Responsable de la Sección: Concha Aguirre

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## OBRAS GENERALES

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**008** Bonastre, F./J. M. Gregori, eds.: *Inventaris dels fons musicals de Catalunya, 2: Església parroquial de Sant Pere i Sant Pau de Canet de Mar*, 2 vols.

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*Das Mozart-Handbuch*, 5.

**025** Maisonneuve, S.: *L'invention du disque 1877-1949. Genèse de l'usage des médias musicaux contemporains*

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**035** Schaal-Gothardt, S., ed.: «... *Das alles auch hätte Anders kommen können*». *Beiträge zur Musik des 20. Jahrhunderts*

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**036** Sobel, R. / D. Weissman: *Music Publishing*

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**041** Beard, D. / K. Glog: *Musicology. The Key Concepts*  
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**043** Birchensha, J.: *Writings on Music*. Edited by C. D. S. Field and B. Wardhaugh  
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**044** Bisaro, X. / G. Chiello / P.-H. Frangne: *L'ombre de Monteverdi. La querelle de la nouvelle musique (1600-1638). L'Artusi, ou des imperfections de la musique moderne de Giovanni Artusi (1600)*. Présentation générale, traduction et annotation (...)

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**047** Brockmann, N. M.: *From Sight to Sound. Improvisational Games for Classical Musicians*

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**049** Buschmeier, G., ed.: *Transkription und Fassung in der Musik des 20. Jahrhunderts*. Beiträge des Kolloquiums in der Akademie der Wissenschaften und der Literatur, Mainz, vom 5. bis 6. März 2004

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**050** Caforio, C. / B. Passannanti: *L'alfabeto dell'ascolto. Elementi di grammatica musicale*

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**051** Caplin, W. E. / J. Hepokoski / J. Webster: *Musical Form, Forms & Formenlehre. Three Methodological Reflections*. Edited by P. Bergé

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**052** Carrillo Guzmán, M. C.: *Introducción a la dramaturgia musical*  
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**054** Chew, E. & al., eds.: *Mathematics and Computation in Music. Second International Conference*. Proceedings MCM 2009. John Clough Memorial Conference, New Haven, Ct, USA, June 19-22, 2009  
2009 – xvi + 298 pp., fig. €64,15

**055** Conway, C. M. / T. M. Hodgman: *Teaching Music in Higher Education*  
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**057** Crist, S. A. / R. M. Marvin, eds.: *Historical Musicology. Sources, Methods, Interpretations*

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**058** Dalmonte, R. / F. Spampinato, eds.: *Il nuovo in musica. Estetiche tecnologie linguaggi*. Atti del convegno, Trento, 18-20 gennaio 2008

2008 – xii + 317 pp. €35,00

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**059** Dehaene, S. / C. Petit, eds.: *Parole et musique. Aux origines du dialogue humain*. Colloque annuel, Collège de France 2008

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