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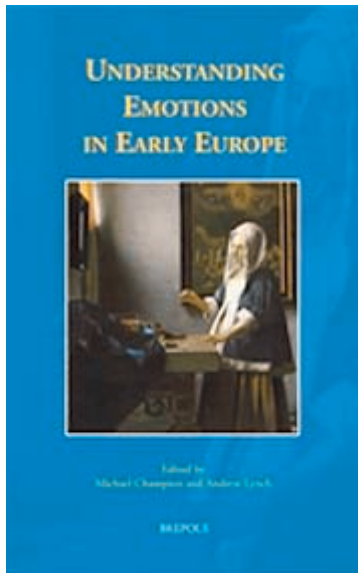
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M. Champion / A. Lynch, eds.

Understanding Emotions in Early Europe

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C. Walker / H. Kerr, eds.

Fama and her Sisters

Gossip and Rumour in Early Modern Europe

2015 – vii + 242 pp., 1 fig. € 78,00

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Sigurdsson, J. V. / T. Smaberg, eds.:

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2013 – viii + 312 pp., 3 fig. € 83,20

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Canova-Green, M.-C. / J. Andrews / M.-F. Wagner, eds.: *Writing Royal Entries in Early Modern Europe*
 2013 – 438 pp., 18 fig., lám. € 119,60
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Índice: Preface — The Material Form and the Function of Printed Accounts of Henri II's Triumphal Entries (1547–51): H. Visentin — Le Statut textuel de l'entrée royale ou solennelle sous le règne d'Henri IV : le cas particulier de l'entrée du roi à Moulins en 1595: M.-F. Wagner — Les Inscriptions poétiques du livret de Jacques de Cahaigues et l'éloge latin du duc de Joyeuse lors de son entrée solennelle à Caen (1583): J. Nassichu k — Travelling with a Queen: The Journey of Margaret of Austria (1598–99) between Evidence and Reconstruction: M. I. Aliverti — (Failed) Early Modern Madrid Festival Book Publication Projects: Between Civic and Court Representation: D. Sánchez Cano — Images of Co-Monarchy in the London Entry of Philip and Mary (1554): A. Samson — Florentine Festivals for the Entry of Archduke Leopold V of Austria in 1618: S. Mamone / C. Pagnini — French Royal Entries and the Antique (1515–65): R. Cooper — Carlos de Sigüenza y Góngora's Depiction of the Aztec Emperors for the Viceregal Entry into Mexico City of 1680: J. Andrews — The Return of the Elector as King: Johann von Besser's Record of the Berlin Entry in May 1701 of Elector Friedrich III as Friedrich I,

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Haskell, Y, ed.: *Diseases of the Imagination and Imaginary Disease in the Early Modern Period*
 2011 – xxiv + 424 pp., 10 fig. € 98,80
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Eckstein, N. A. / N. Terpstra, eds.: *Sociability and its Discontents. Civil Society, Social Capital, and Their Alternatives in Late Medieval and Early Modern Europe* 2009 – vii + 326 pp., 3 fig. € 78,00
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