

PÓRTICO

CLIMATES AND CULTURES

Mike Hulme, ed.

¡Precio especial!



PÓRTICO LIBRERÍAS
Muñoz Seca, 6
50005 Zaragoza — España

Fundada en 1945

Dirige: José Miguel Alcrudo

Septiembre 2015

HORARIO / OPEN HOURS:

Lunes a jueves / Monday to Thursday

10–14 15–18

Viernes / Friday 10–14

Responsable de la Sección: Carmen Alcrudo

carmen@porticolibrerias.es

 facebook.com/porticolibrerias

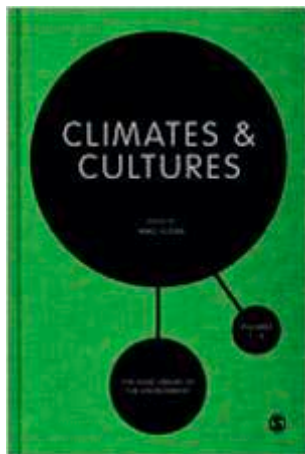
www.porticolibrerias.es

Tel. (+34) 976 55 70 39

976 35 03 03

976 35 70 07

Fax (+34) 976 35 32 26



M. Hulme, ed.

Climates & Cultures

6 vols. Set

1. Theorising Climate and Culture
2. The Agencies of Climate
3. Reading Climate and Culture in the Past
4. Reading Climate and Culture in the Future
5. Climate and Culture in Places
6. Cultural Representations of Climate

2015 – 1.888 pp., fig.

Precio de prepublicación

Hasta 15.10.2015 € 1.200,00

Luego € 1.315,00

1. Cultures of Climate Knowledge

The Classification of Climates from Pythagoras to Koeppen · Marie Sanderson
 The Definition of the Standard WMO Climate Normal · Antony Arguez and Russell
 Vose

Linguistic Dimensions of Weather and Climate Perception · Alan Stewart
 Meteorological Knowledge and Environmental Ideas in Traditional and Modern
 Societies: The Case of Tibet · Toni Huber and Poul Pedersen

Glaciers and Climate Change: Perspectives from Oral Tradition · Julie Cruikshank
 The Anxieties of a Science Diplomat: Field Coproduction of Climate Knowledge and
 the Rise and Fall of Hans Ahlman's 'Polar Warming' · Sverker Sörlin
 Representing the Global Atmosphere: Computer Models, Data and Knowledge about
 Climate Change · Paul Edwards

Verification, Validation and Confirmation of Numerical Models in the Earth Sciences
 · Naomi Oreskes, Kristin Shrader-Frechette and Kenneth Belitz

Anticipating Nature: The Productive Uncertainty of Climate Models · Kirsten
 Hastrup

The Global Warming of Climate Science: Climategate and the Construction of Scientific Facts · Marianne Ryghaug and Tomas Skjølsvold

Anatomy of Dissent: A Cultural Analysis of Climate Skepticism · Myanna Lahsen
Sila Dialogues on Climate Change: Inuit Wisdom for a Cross-Cultural Interdisciplinarity · Timothy Leduc
Indigenous Climate Knowledge in Southern Uganda: The Multiple Components of a Dynamic Regional System · Ben Orlove, Carla Roncoli, Merit Kabugo and Abushen Majigu
Culture, Law, Risk and Governance: Contexts of Traditional Knowledge in Climate Change Adaptation · Terry Williams and Preston Hardison
'We Have Seen It with Our Own Eyes': Why We Disagree about Climate Change Visibility · Peter Rudiak-Gould

2. Historical Readings of Climate

Chinese Attitudes towards Climate · Cho-yun Hsu
The Meteorological Framework and the Cultural Memory of Three Severe Winter-Storms in Early Eighteenth Century Europe · Christian Pfister, Emmanuel Garnier, Maria-João Alcoforado, Dennis Wheeler, Jürg Luterbacher, Maria Nunes and João Taborda
Time, Talk and the Weather in Eighteenth-Century Britain · Jan Golinski
Climates as Commodities: Jean Pierre Purry and the Modelling of the Best Climate on Earth · Vladimir Jankovic
Inventing Caribbean Climates: How Science, Medicine, and Tourism Changed Tropical Weather from Deadly to Healthy · Mark Carey
Seeing Climate through Culture · Lawrence Culver
Perceiving, Explaining and Observing Climatic

Changes: An Historical Case Study of the 'Year without Summer' 1816 · Tom Bodenmann, Stefan Brönnimann, Gertrude Hadorn, Tobias Krüger and Helmut Weissert
'The Languor of the Hot Weather': Everyday Perspectives on Weather and Climate in Colonial Bombay, 1819–1828 · George Adamson
Drought, Desiccation and Discourse: Missionary Correspondence and Nineteenth-Century Climate Change in Central Southern Africa · Georgina Endfield and David Nash
Tropical Climate and Moral Hygiene: The Anatomy of a Victorian Debate · David Livingstone
The Perfectionists and the Weather: The Oneida Community's Quest for Meteorological Utopia 1848–1879 · William Meyer
Modernity's Frail Climate: A Climate History of Environmental Reflexivity · Fabien Locher and Jean-Baptiste Frescoz
The Debate over Climate Change in the Steppe Region in Nineteenth-Century Russia · David Moon
Is Global Culture Warming Up? · Andrew Ross

3. Climate and Agency

Change in the Weather · Vladimir Jankovic
Domain of the Gods: An Editorial Essay · Simon Donner
Climatic Change and Witch-Hunting: The Impact of the Little Ice Age on Mentalities · Wolfgang Behringer
An Amazing and Portentous Summer: Environmental and Social Responses in Britain to the 1783 Eruption of an Icelandic Volcano · John Grattan and Mark Brayshay
The Climate Engineers · James Fleming
Huntington and Lovelock: Climatic Determinism in the 20th Century · Kent McGregor

Climate, Race Science and the Age of Consent in the League of Nations · Ashwini Tambe
Human Agency, Climate Change and Culture: An Archaeological Perspective · Fekri Hassan
Human Adaptation to Climate Change: A Review of Three Historical Cases and Some General Perspectives · Ben Orlove
Temporality and the Problem with Singling Out Climate as a Current Driver of Change in a Small West African Village · Jonas Nielsen and Anette Reenberg
Climate Change and Conflict · Ragnhild Nordås and Nils Petter Gleditsch
The First Climate Refugees? Contesting Global Narratives of Climate Change in Tuvalu · Carol Farbotko and Heather Lazrus
Are Cultures Endangered by Climate Change? Yes, But ... · Sarah Strauss
Trust and Climate · Nico Stehr

4. Climate And Culture in Places and Practices

A New Climate for Society · Sheila Jasanoff
Earth, Sky, Wind, and Weather · Tim Ingold
Making Sense of the Weather: Dwelling and Weathering on Canada's Rain Coast · Phillip Vannini, Dennis Waskul, Simon Gottschalk and Toby Ellis-Newstead
Emotional Climates: Ritual, Seasonality and Affective Disorders · Simon Harrison
Seasonal Climate Change and the Indoor City Worker · Russell Hitchings
Why Indoor Climates Change: A Case Study · William Meyer
Reclustering and Particularising Climate Discourses: Weather, Identity and the Work of Gordon Manley · Georgina Endfield
Climate and Culture Connections in Australia · Neville Nicholls
An Australian Feeling for Snow: Towards Understanding Cultural and Emotional Dimensions of Climate Change · Andrew

Gorman-Murray

Whether Rain or Shine: Weather Regimes from a New Guinea Perspective · Paul Sillitoe
Seasons in the Sun – Weather and Climate
Front-Page News Stories in Europe's Rainiest City, Bergen, Norway · Elisabeth Meze-Hausken

Localizing Climate Change: A Multi-Sited Approach · Werner Krauss

Progress, Decline and the Public Uptake of Climate Science · Peter Rudiak-Gould
Bare Rocks and Fallen Angels: Environmental Change, Climate Perceptions and Ritual Practice in the Peruvian Andes · Karsten Paerregaard

Human Geographies of Climate Change: Landscape, Temporality, and Lay Knowledges · Catherine Brace and Hilary Geoghegan

5. Cultural Readings of Future Climate

Improving Forecast Communication: Linguistic and Cultural Considerations · Karen Pennesi

"People Want to Protect Themselves a Little Bit": Emotions, Denial and Social Movement Nonparticipation · Kari Norgaard

Commodifying the Atmosphere: 'Pennies from Heaven'? · John Thornes and Samuel Randalls
The Right to Keep Cold · Neil Adger

The End of Model Democracy? An Editorial Comment · Reto Knutti

Democracy, Climate Change and Global Governance: Democratic Agency and the Policy Menu Ahead · David Held and Angus Hervey

Tipping Points and the Human World: Living with Change and Thinking about the Future · Mark Nuttall

Google Warming: Google Earth as Eco-Machinima · Leon Gurevitch

The Flood Myth in the Age of Global Climate

Change · Michael Salvador and Todd Norton
Climate Change and Apocalyptic Faith · Stefan Skrimshire

The Unbearable Lightness of Green: Air Travel, Climate Change and Literature · Greg Garrard

Reading and Writing the Weather: Climate Technics and the Moment of Responsibility · Bronislaw Szerszynski

Metaphors We Die By? Geoengineering, Metaphors and the Argument from Catastrophe · Brigitte Nerlich and Rusi Jaspal
Geoengineering, Theology and the Meaning of Being Human · Forrest Clingerman

Reducing the Future to Climate: A Story of Climate Determinism and Reductionism · Mike Hulme

6. Climate Change in Literary, Visual and Performance Cultures

A Change in the Climate: New Interpretations and Perceptions of Climate Change through Artistic Interventions and Representations · Lesley Duxbury

Arts, Sciences and Climate Change: Practices and Politics at the Threshold · Jennifer Gabrys and Kathryn Yusoff

'Telling a Different Tale': Literary, Historical and Meteorological Reading of a Norfolk Heatwave · Mike Hulme

Picturing Climate Change · Stefan Brönnimann

Picturing the Clima(c)tic: Greenpeace and the Representational Politics of Climate Change Communication · Julie Doyle

Seeing Climate Change: The Visual Construction of Global Warming in Canadian National Print Media · Darryn DiFrancesco and Nathan Young

Imaging Vulnerability: The Iconography of Climate Change · Kate Manzo

Climate Change in Literature and Literary Criticism · Adam Trexler and Adeline Johns-Putra

Solar: Apocalypse Not · Greg Garrard
Melting Ice and the Paradoxes of Zeno: Didactic Impulses and Aesthetic Distanciation in German Climate Change Fiction · Axel Goodbody

Cultural Climatology and the Representation of Sky, Atmosphere, Weather and Climate in Selected Art Works of Constable, Monet and Eliasson · John Thornes

"There's a Storm Coming!": Reading the Threat of Climate Change in Jeff Nichols's *Take Shelter* · Agnes Woolley

Myth and Multiple Readings in Environmental Rhetoric: The Case of An Inconvenient Truth · Thomas Rosteck and Thomas Frenzt
Climate Change 'Science' on the London Stage · Stephen Bottoms

Representing Nature: Art and Climate Change · Malcolm Miles.

Si este catálogo le resulta interesante y conoce a quien pueda serle de utilidad, reenvíelo o pásele el enlace:

<http://www.porticolibrerias.es/c/E1509CLI.pdf>



CONDICIONES DE VENTA

- Al efectuar pedidos rogamos indiquen fecha y materia del catálogo.
- Ninguna devolución será aceptada sin consulta previa.
- Los precios pueden variar sin aviso previo.
- Los precios incluyen el 4% de IVA. A los clientes de Ceuta, Melilla, Canarias y extranjero (excepto UE) se les descontará el 4% del precio de catálogo.
- Rogamos indiquen siempre su nombre y dirección postal en su correspondencia electrónica.
- Los gastos de envío van por cuenta del comprador.

Arqueología • Arqueología medieval • Mundo antiguo • Oriente antiguo • Egiptología • Museos • Geología-Geografía • Antropología • Enología
carmen @ porticolibrerias.es

Arte • Historia- Metodología • Hª medieval • Hª moderna • Hª contemporánea • Historia de la Universidad • Literatura española • Literatura medieval • Teoría y crítica literarias • Música • América • Filosofía
concha @ porticolibrerias.es

Lingüística • Hª de la Ciencia • Árabe • Biblioteconomía-Hª del libro • Hª y filosofía del derecho • Ciencia política • Hª del pensamiento económico • Estudios asiáticos
pilar @ porticolibrerias.es

ORDER INFORMATION

- When ordering books please quote catalogue date and subject.
- Returns will not be accepted without written permission.
- Prices are subject to variations without previous notice.
- Prices include a 4% VAT charge. All orders received from outside the EU will have the 4% VAT discounted from the prices shown in the catalogue.
- Please always include your name and postal address in your e-mails.
- Shipping costs are at customer's charge.

FORMAS DE PAGO PAYMENT WILL BE MADE

Particulares / Individuals:

Reembolso / *Cash-on-Delivery* • Tarjeta de crédito / *Credit card*: AE, T6000, Visa, Euroc, MC, 4B, Diners.

Instituciones / Institutions:

Reembolso / *Cash-on-Delivery* • Cheque in Euros or in US dollars • *Bank transfer directly to the bank accounts specified in our invoices.* (The sum to be paid should reach our account free of any charges or deductions.)

PÓRTICO LIBRERÍAS pone en su conocimiento que sus datos personales, bien facilitados por usted mismo o extraídos de fuentes públicas, residen en un fichero automatizado de datos de carácter personal, cuya finalidad es la realización de actividades relacionadas con la venta de libros. Los destinatarios de la información son, exclusivamente, todos los departamentos en los que se organiza **PÓRTICO LIBRERÍAS** así como los estamentos oficiales que por ley exijan la cesión. El responsable del fichero es **PÓRTICO LIBRERÍAS**.

Si nos facilita algún dato en el presente formulario de pedido, o si en un plazo de dos meses no manifiesta su oposición, AUTORIZA usted a **PÓRTICO LIBRERÍAS**, para que, en cumplimiento de los fines directamente relacionados con las funciones legítimas del cesionario, trate sus datos de carácter personal de acuerdo con lo dispuesto en la Ley 15/1999 de 13 de diciembre.

Le recordamos que, en todo momento, usted tiene derecho a ejercitar los derechos de oposición, acceso, rectificación y cancelación en el ámbito reconocido por la Ley Orgánica 15/1999 de 13 de diciembre.

Para ejercitar los derechos arriba mencionados, y para cualquier aclaración, puede dirigirse por escrito a: Muñoz Seca, 6 - 50005 Zaragoza, o a: [portico @ porticolibrerias.es](mailto:portico@porticolibrerias.es)