

BIBLIOTECONOMÍA 64

01 Alcocer y Martínez, M.: *Catálogo razonado de obras impresas en Valladolid 1481-1800* (1926, edición facsímil). Prefacio de H. Escolar
1993 – 895 pp., fig. €24,28

02 Álvarez Márquez, M. C.: *Impresores, libreros y mercaderes de libros en la Sevilla del quinientos*, 3 vols. (I: *Impresores*; II.1: *Libreros y mercaderes de libros*, parte 1; II.2: *Libreros y mercaderes de libros*, parte 2)
2009 – 959 pp. €78,00

03 Arana Palacios, J.: *Embarquen por la biblioteca. Una aproximación a los viajes literarios*
2013 – 159 pp. €20,00

ÍNDICE: *Primera parte:* El autor como inspiración y como modelo — ¿Quién es el viajero literario? — Qué busca el viajero literario — Para qué debería servir el viaje — *Segunda parte: destinos literarios:* Ciudades literarias — Rutas literarias (la ruta del Quijote) — Eventos literarios — La casa natal — Cabañas — Cafés literarios — Hoteles literarios — Cementerios — Otros — *Tercera parte: Guías sobre autores y sobre ciudades — Epílogo.*

04 Báez, F.: *Los primeros libros de la humanidad. El mundo antes de la imprenta y el libro electrónico*
2013 – 621 pp., fig. €29,50

ÍNDICE: 1. *Del origen de la escritura al nacimiento del libro:* Prehistoria, historia y escritura — Los primeros libros de la humanidad — La revolución editorial del mundo antiguo — La Biblia hebrea y la Biblia cristiana — Los libros chinos más antiguos — Libros sagrados en la India e Indonesia — Los clásicos del budismo en Asia — El arte del libro japonés — 2. *Auge y caída del códice:* De las tablillas de madera al códice — El libro en el Imperio bizantino — El Corán y el manuscrito islámico — La edad media del libro de Occidente — El renacimiento carolingio — Manuscritos anglosajones, irlandeses y galeses — La evolución del libro medieval en Europa — Los códices mayas, aztecas y los quipus incas — *Fuentes.*

05 Balbi, M., ed.: *I libri ebraici, greci e latini di Carlo Tancredi Falletti di Barolo*. Presentazione di F. Traniello

2012 – xii + 254 pp., 1 fig., 4 lám.col. €32,50

06 Barco, J. L. del, ed.: *Biblias de Sefarad / Bibles of Sepharad*.

Exposición: *Las vidas cruzadas del texto y sus lectores*, del 27 de febrero al 13 de mayo de 2012. Editores del catálogo: E. Alfonso & al.

2012 – 413 pp., lám.col. €25,00

ÍNDICE: Introducción — *Ensayos:* D. Stern: Una introducción a la historia de la Biblia hebrea en Sefarad — K. Kogman-Appel: La iluminación de libros hebreos en la Iberia bajomedieval — S. Iakerson: Los primeros impresos hebreos de Sefarad (ca. 1475-1497?) — M. T. Ortega Monasterio: Historia y formación de las colecciones de manuscritos hebreos en España — *Catálogo:* La Biblia — Aprendizaje — Liturgia — Exégesis bíblica — Polémica — Razón y revelación — Espacios de lectura y tipos de lectores — Coleccionismo en España — Glosario.

07 Birrell, T. A. / J. Blom: *Aspects of Book Culture in Early Modern England*.

Edited by J. Blom

2013 – 310 pp., 20 fig. €107,50

Collected Studies Series

ÍNDICE: Editorial preface — *Part I. The Significance of Book Auctions:* John Dryden's purchases at two book auctions, 1680 and 1682; Books and buyers in 17th century English auction sales — John Locke at three English book auctions, December 1681 to June 1682 — *Part II. Book Collectors and Reading Habits:* The reconstruction of the library of Isaac Casaubon — The printed books of Dame Margaret Nicollson: a pre-Reformation collection — Reading as pastime: the place of light literature in some gentlemen's libraries of the 17th century — Review of *Bibliotheca Higgsiana: A Catalogue of the Books of Dr Griffin Higgs (1589-1659)* by P.S. Morrish (Oxford, 1990) — Review of *Private Libraries in Renaissance England: a Collection and Catalogue of Tudor and Early Stuart Booklists*, eds R.J. Fehrenbach and E. Leedham-Green, Volumes I and II (Binghampton/New York, 1992/3) — Mary of Nemmegen: provenance, context, genre; The library of Sir Edward Sherburne (1616-1702) — *Part III. Publishers and Their Influence:* The influence of 17th century publishers on the presentation of English literature — The making of a bookseller: the journals of John Petheram (1807-1858) — The circle of John Gage (1786-1842): Director of the Society of Antiquaries, and the bibliography of medievalism — 'A sentimental journey' through Holland and Flanders, 6 June to 3 July 1815, by John Gage — *Part IV. Bibliographers and Libraries:* Anthony Wood, John Bagford and Thomas Hearne as bibliographers — Some rare Scottish books in the Old Royal Library — The British library: custodian of the unique — The BM duplicate sales 1769-1832 and their significance for the early collections — Bibliography of T.A. Birrell's works.

08 Blumenthal, E. / W. Schmitz, eds.: *Bibliotheken im Altertum*

2010 – 270 pp., 33 fig. €82,50

ÍNDICE: S. M. Maul: Die «Tontafelbibliothek» einer assyrischen Gelehrtenfamilie des 7.

Jahrhunderts v. Chr. — E. Blumental: Privater Buchbesitz im pharaonischen Ägypten — U. Rütterswörden: Erwägungen zur Textüberlieferung im Alten Israel — C. W. Müller: Griechische Büchersammlungen und Bibliotheken vom sechsten Jahrhundert v. Chr. bis in hellenistische Zeit — L. Balensiefen: Orte medialer Wirksamkeit: zur Eigenart und Funktion der Bibliotheken in Rom — A. Zdiarsky: Bibliothekarische Überlegungen zur Bibliothek von Alexandria — G. Endreß: Neue Leser für alte Bücher. Lehrüberlieferung, Textüberlieferung und die Bewahrung des antiken Erbes in den Bibliotheken des arabisch-islamischen Kulturraumes — P. Schreiner: Aspekte der Tradierung der antiken griechischen Literatur in Byzanz — M. C. Ferrari: *Manu hominibus praedicare*. Cassiodors Vivarium im Zeitalter des Übergangs — A. Schlechter: Klassische lateinische Literatur in der Bibliotheca Palatina.

09 Bromilow, P., ed.: *Authority in European Book Culture 1400-1600*

2013 – 244 pp., 6 fig. €69,50

ÍNDICE: Introduction, P. Bromilow — Manuscript, print, orality and the authority of texts in Renaissance Italy, B. Richardson — Books on the bridge: writing, printing and viral authority, A. Armstrong — Competing codes of authority in mid-15th-century Burgundy: Martin Le Franc and the book that answers back, H. Swift — Authority through antiquity - humanist historiography and regional descriptions: the cases of Erasmus Stella, J. Cuspinian & al. — Schiltberger's Travels, 1396-1597, S. Willcocks — Print and political propaganda under Pope Julius II (1503-1513), M. Rospoche — Denis Sauvage - Renaissance editor of medieval manuscripts, C. Emerson — Fictions of authority: Héli-senne de Crenne and the *Angoysses douloureuses qui procedent d'amours* (1538), P. Bromilow — The early polemics of Henry VIII's royal supremacy and their international usage, T. A. Sowerby — Rebuking the princes: Erasmus Alber in Magdeburg, 1548-52, J. Finucane — Religious authority and publishing success in the early modern Jesuit penitential book printing, R. A. Maryks.

10 Brooker, P. / A. Thacker, eds.: *The Oxford Critical and Cultural History of Modernist Magazines, 1: Britain and Ireland 1880-1955*

2013 – 976 pp., 102 fig., 2 tabl. €45,50

ÍNDICE: P. Brooker / A. Thacker: General Introduction — *Part 1. Victorian Precursors:* J. Plunkett and Kyriaki Hadjiafxendi: The Pre-History of the 'Little Magazine' — M. Demoor: In the Beginning There Was the Germ: The Pre-Raphaelites and 'Little Magazines' — *Part 2. Fin-de-siècle Ventures (1884-1905):* L. Brake: Aestheticism and Decadence: the Yellow Book (1894-97); the Chameleon (1894); and the Savoy (1896) — D. Peters Corbett: Symbolism in British 'Little Magazines': the Dial (1889-1897); the Pageant (1896-7); and the Dome (1897-1900) — I. Hart: 'The Arts and Crafts Movement': the Century Guild Hobby Horse (1884-94); the Studio (1893-); the Evergreen (1895-6); and the Acorn (1905) — *Part 3. Early Statements (1899-1915):* A. Davis: Yeats and the Celtic Revival: Beltaine (1899-1900); Samhain (1901-1908); Dana — D. Hibberd: The New Poetry, Georgians and Others: the Open Window (1910-11); the Poetry Review (1912-15); Poetry and Drama (1913-14); and New Numbers (1914) — *Part 5. Transitions:* A. L. Ardis: Democracy and Modernism: the New Age under A. R. Orage (1907-1922) — C. Wulfman: Ford Madox Ford and the English Review (1908-37) — M. Huculak: The London Mercury (1919-1939) and Other Moderns — *Part 5. Interventions (1911-19):* J.-M. Rabaté: Gender and Modernism: the

Freewoman (1913); the New Freewoman (1911-12); and the Egoist (1914-19) — A. Gasiorek: The ‘Little Magazine’ as Weapon: BLAST (1914-15) — P. Brooker: Harmony, Discord, and Difference: Rhythm (1911-13); the Blue Review (1913); and the Signature (1915) — *Part 6. Editors and Programmes*: J. Harding: The Idea of a Literary Review: T. S. Eliot and the Criterion (1922-39) — M. Whitworth: Enemies of Cant: the Athenaeum and the Adelphi (1923-48) — J. Lucas: Standards of Criticism: the Calendar of Modern Letters (1925-7) — M. Morrisson: The Cause of Poetry: Thomas Moulton and Voices (1919-21); Harold Monro and the Monthly Chapbook (1919-25) — J. Goldman: Desmond MacCarthy, Life and Letters (1928-35), and Bloomsbury Modernism — *Part 7. Into the 1920s: Dispersal and Difference*: A. Thacker: Aftermath of War: Coterie (1919-21); New Coterie (1925-27); Robert Graves and the Owl (1919-23) — R. Beasley: Literature and the Visual Arts: Art and Letters (1917-20) and the Apple (1920-22) — L. Marcus: Cinema and Visual Culture: Close Up (1927-33) — J. Dowson: Interventions in the Public Sphere: Time and Tide (1920-30) and the Bermondsey Book (1923-1930) — P. Edwards: Cultural Criticism at the Margins: Wyndham Lewis, the Tyro (1920-21), and the Enemy (1927-29) — S. Rogers: Nostalgia and Reaction: Austin O. Spare and Form (1916-17; 1921-22); the Golden Hind (1922-24); and the Decachord (1924-31) — *Part 8. Commitment to the New: the 1930s*: S. McCracken: Cambridge Magazines and Unfinished Business: Experiment (1928-30); the Venture (1928-30); and Cambridge Left (1933-34) — P. Marks: Art and Politics in the 1930s: the European Quarterly (1934-35); Left Review (1934-38); and Poetry and the People (1938-40) — S. Smith: Poetry Then: Geoffrey Grigson and New Verse (1933-39); Julian Symons and Twentieth Century Verse (1937-9) — F. Bort: A New Prose: John Lehmann and New Writing (1936-40) — R. Mengham: ‘National papers please reprint’. Surrealist Magazines in Britain: Contemporary Poetry and Prose (1936-7); London Bulletin (1938-40); and Arson: An Ardent Review (1942) — *Part 9. Beyond the Metropolis: National and Migrant Voices in the 1930s and 1940s*: C. Hopkins: Wales (1937-39); the Welsh Review (1939-) — F. Shovlin: From Revolution to Republic: Magazines, Modernism, and Modernity in Ireland: the Klaxon (1923); the Irish Statesman (1923-30); the Dublin Magazine (1923-58); To-Morrow (1924); Ireland To-Day (1936-38); and the Bell (1940-54) — C. Craig: Modernism and National Identity in Scottish Magazines: the Evergreen (1895-97); the Northern Review (1924); the Modern Scot (1930-36); Scottish Art and Letters (1944-1950); the Scottish Chapbook (1922-3); Outlook (1936-1937); and the Voice of Scotland (1938-39; 1945; 1955) — O. Taxidou: A New ‘Art of the Theatre’: Gordon Craig’s the Mask (1908-28) and the Marionette (1918-19) — M. Jacobs: Modernism as ‘Uninfected Discourse’: Laura Riding, Epilogue (1935-38) and Focus (1935) — *Part 10. The Call To Criticism And Modernist Destinies*: S. Matthews: ‘Say not the struggle naught availeth’: F. R. Leavis and Scrutiny (1932-53) — S. Latham: Cyril Connolly’s Horizon (1940-50) and the End of Modernism — J. Keery: Poetry London (1939-1951) and Indian Writing (1940-42): the Apocalyptic Poets, ‘New Modernism’, and ‘The Progressive View of Art’.

11 Bueno Vargas, J.: *Los libros de coro en pergaminos e ilustrados de la abadía del Sacro Monte de Granada*. Estudios y conservación (incluye un CD gratuito con los libros de coro en pergaminos e ilustrados de la abadía del Sacro Monte de Granada: estudio histórico, medioambiental, de materiales y

técnicas)

2012 – 146 pp., 1 CD-ROM, 34 fig., 8 gráf. €12,00

ÍNDICE: Prólogo — Introducción — Estado de conservación: alteraciones por causas extrínsecas de los libros de coro — Estado de conservación: alternaciones por causas intrínsecas de los libros de coro — Estado general de los libros corales — Propuesta de tratamientos de conservación — Bibliografía.

12 Cátedra, P. M.: *Contextos de los monumentos tipográficos riojanos*

2007 – 115 pp., 38 lám. €20,00

13 Cátedra, P. M.: *Nobleza y lectura en tiempos de Felipe II. La biblioteca de don Alonso Osorio, marqués de Astorga*

2002 – 646 pp., lám.col. €50,00

14 Chowdhury, G. G. / S. Foo, eds.: *Digital Libraries and Information Access. Research Perspectives*

2012 – xvi + 235 pp. €66,50

15 Cid, I.: *Incunábulos e seus possuidores. Análise da coleção de incunábulos da biblioteca de Évora*

1988 – 105 pp., 6 lám. €5,05

16 Clivaz, C. & al., eds.: *Lire demain. Des manuscrits antiques à l'ère digitale*

2012 – xix + 192 pp. €29,00

17 Cuguro i Conchello, M. C. / M. T. Boada / V. Allue: *El Servei de biblioteques del front 1936-1939*

1995 – 308 pp., fot. €15,03

18 Dehnel, R., ed.: *NS-Raubgut in Museen, Bibliotheken und Archiven. Viertes Hannoversches Symposium*

2012 – 500 pp. €103,00

19 Delmas, A. / N. Penn, eds.: *Written Culture in a Colonial Context. Africa and the Americas 1500-1900*

2012 – xxxii + 380 pp. €78,00

ÍNDICE: Foreword: Writing at Sea: I. Hofmeyr — Introduction: The written word and the

world: A. Delmas — Rock art, scripts and proto-scripts in Africa: The Libyco-Berber example: J.-L. Le Quellec — From pictures to letters: The early steps in the Mexican tlacuilo's alphabetisation process during the 16th century: Patrick Johansson — Edmond R. Smith's writing lesson: Archive and representation in 19th-century Araucanía: A. Menard — Missionary knowledge in context: Geographical knowledge of Ethiopia in dialogue during the 16th and 17th centuries: H. Pennec — From travelling to history: An outline of the VOC writing system during the 17th century: A. Delmas — Towards an archaeology of globalisation: Readings and writings of Tommaso Campanella on a theological-political empire between the Old and the New worlds (16th-17th centuries): F. J. Ludueña Romandini — Charlevoix and the American savage: The 18th-century traveller as moralist: D. J. Culpin — Written culture and the Cape Khoikhoi: From travel writing to Kolb's 'Full Description': N. Penn — Nothing new under the sun: Anatomy of a literary-historical polemic in colonial Cape Town circa 1880-1910: P. Merrington — Mapuche-Tehuelche Spanish writing and Argentinian-Chilean expansion during the 19th century: J. E. Vezub — To my Dear Minister: Official letters of African Wesleyan Evangelists in the late 19th-century Transvaal: L. Kriel — Literacy and land at the Bay of Natal: Documents and practices across spaces and social economies: M. Prinsloo — The 'painting' of black history: The Afro-Cuban codex of José Antonio Aponte (Havana, Cuba, 1812): J. Pavez Ojeda — On not spreading the Word: Ministers of religion and written culture at the Cape of Good Hope in the 18th century: G. Groenewald — Occurrences and eclipses of the myth of Ulysses in Latin American culture: J. E. Burucúa.

20 Embach, M. / C. Moulin / A. Rapp, eds.: *Die Bibliothek des Mittelalters als dynamischer Prozess*

2012 – 314 pp., 89 lám., lám.col. €84,00

ÍNDICE: F. Klaes: Das althochdeutsch glossierte Boethius-Fragment der Stadtbibliothek Trier — B. Schmidt: Bibliothekserweiterung durch kanonistische Praxis. Überlieferung und Verarbeitung der ‚Admonitio generalis‘ im 9. Jahrhundert — R. Froschauer: Ekkehart IV. als Benutzer der St. Galler Bibliothek — J. F. Hamburger: The Hand of God and the Hand of the Scribe: Craft and Collaboration at Arnstein — M. Embach / M. Wallner: Der ‚Conspectus‘ der Handschriften Hildegards von Bingen (1098–1179) – ein Werkstattbericht — P. Carmassi: Die Bibliotheken in der Bibliothek. Wachstumsprozesse und Funktionsprofile in der Halberstädter Dombibliothek — M. E. Müller: Vom *armarium* zum Bibliotheksraum – Prozesse der Wissensordnung im mittelalterlichen Buchbestand von St. Michael in Hildesheim — B.-J. Kruse / K. Schnabel: Bücher in Bewegung: Dynamisierung und Inventarisierung der Buchbestände im Augustiner-Chorfrauenstift Steterburg — F. Fürbeth: Die medizinischen Werke in der Bibliothek des Amplonius Rating de Berka: zwischen Studienbibliothek und bibliophiler Sammlung — A. Lehnardt: Die Trierer Talmud-Fragmente. Rekonstruktion der Kodizes und ihre Bedeutung für die Forschung.

21 Erne, L.: *Shakespeare and the Book Trade*

2013 – 316 pp., 25 fig., 21 tabl. €35,40

ÍNDICE: Introduction — Quantifying Shakespeare's presence in print — Shakespeare, publication and authorial misattribution — The bibliographic and paratextual makeup of Shakespeare's Quarto playbooks — Shakespeare's publishers — The reception of printed

Shakespeare — *Appendices*: The publication of playbooks by Shakespeare and his contemporaries to 1660 — Printed playbooks of professional plays, including reprints, 1583–1622 — Shakespeare’s publishers, 1593–1622.

22 Escobar Laplana, D.: *Una colección para la transición. Espejo de España, de la editorial Planeta (1973-1978)*
2012 – 246 pp. + 16 lám. €29,00

23 García Edo, C., ed.: *Jacobi Regis Thesaurus: Tresors bibliogràfics de la Universitat Jaume I*
2001 – 165 pp., fig., 100 lám. €18,00

24 Gonzalo Sánchez Molero, J. L.: *Leyendo en Edo. Breve guía sobre el libro antiguo japonés*
2013 – 165 pp., fig. €6,00

25 Gordon, B. / M. McLean, eds.: *Shaping the Bible in the Reformation: Books, Scholars and their Readers in the Sixteenth Century*
2012 – 318 pp. €109,20

ÍNDICE: Introduction: M. McLean — Instructing the Soul, Feeding the Spirit and Awakening the Passion: Holy Writ and Lay Readers in Medieval Europe: S. Corbellini — Illustrations in Early Printed Latin Bibles in the Low Countries (1477-1553): A. den Hollander — The Strange Career of the Biblia Rabbinica among Christian Hebraists, 1517-1620: S. G. Burnett — Hermeneutics and Exegesis in the Early Eucharistic Controversy: A. N. Burnett — ‘Christo testimonium reddunt omnes scripturae’: Theodor Bibliander’s Oration on Isaiah (1532) and Commentary on Nahum (1534): B. Gordon — Moses, Plato and Flavius Josephus. Castellio’s Conceptions of Sacred and Profane in his Latin Versions of the Bible: I. Backus — Latin Bible Translations in the Protestant Reformation: Historical Contexts, Philological Justification, and the Impact of Classical Rhetoric on the Conception of Translation Methods: J. Eskhult — Global Calvinism: The Maps in the English Geneva Bible: J. Walden — “Epitome of the Old Testament, Mirror of God’s Grace, and Complete Anatomy of Man”: Immanuel Tremellius and the Psalms: K. Austin — Augustine and the Golden Age of Biblical Scholarship in Louvain (1550-1650): W. François — Looking Backwards: The Protestant Latin Bible in the Eyes of Johannes Piscator and Abraham Calov: M. W. Elliott.

26 Gregory, S.: *Vasari and the Renaissance Print*
2012 – 384 pp., 140 fig., 12 lám.col. €91,50

ÍNDICE: Introduction — Vasari and the history of printmaking — Vasari and the illustrated book — Vasari’s use of prints as aides-mémoires — Prints in the artist’s workshop — Vasari, prints and imitation — Prints after Vasari’s designs.

27 Gwyer, R. / R. Stubbings / G. Walton, eds.: *The Road to Information Literacy. Librarians as Facilitators of Learning*

2012 – 343 pp., 37 fig. €99,95

28 Harms, R. / J. Raymond / J. Salman, eds.: *Not Dead Things. The Dissemination of Popular Print in England and Wales, Italy, and the Low Countries, 1500-1820*

2013 – xviii + 342 pp., 10 fig. €123,80

ÍNDICE: R. Harms & al.: Introduction: the distribution and dissemination of popular print — *Part I. Distribution Networks and the Popular Press:* R. Salzberg: Print peddling and urban culture in Renaissance Italy — J. Salman: Pedlars in the Netherlands (1600-1850): nuisance or necessity? — A. Milano: 'Selling prints for the Remondini': Italian pedlars from the Tesino and Natisone Valleys travelling through Europe during the eighteenth century — J. Peacey: 'Wandering with Pamphlets': the infrastructure of news circulation in civil war England — *Part II. The Iconography of Itinerant Distribution:* S. Shesgreen: The Cries of London from the Renaissance to the Victorian age: a short history — K. Bowen: Peddling in texts and images: the Dutch visual perspective, 1600-1850 — M. Calaresu: Costumes and customs in print: travel, ethnography, and the representation of street-sellers in early modern Italy — *Part III. The Dissemination of News, Politics, Religion and Entertainment:* K. Peters: The dissemination of Quaker pamphlets in the 1650s — J. Raymond: International news and the seventeenth-century English newspaper — J. Koopmans: Storehouses of news: the meaning of early modern news periodicals — R. Harms: 'All the world is led and rul'd by Opinion': a comparison of printed political news in two seventeenth century Dutch conflicts and the English civil war — J. Thijssen: The development and distribution of the first Dutch educational print series, 1800-1820.

29 Heaney, M. / C. J. Cannon, eds.: *Transforming the Bodleian*

2012 – x + 237 pp., fig. €79,95

ÍNDICE: Introduction: Thomas, S. E. — Background: Thomas, S. E. — The Bod Squad: Thomas, S. E. / Heaney, M. — Finance: How, L. — The special collections: Hughes, M. — The purchase of electronic journal backfiles: McAslan, J. — The building of the Book Storage Facility: Kirtley, Toby — Book Storage Facility ingest and retrievals operations: Rodger, B. — And moveth all together, if it move at all': the Bookmoves Project 2010–2011: Cannon, C. — Barcoding – the Inventory Control Project: Williams, M. & al. — The Book Storage Facility Information System: Bonnie, A. — Implementation of a new integrated library system: Price, D. — Staff relocation: Heaney, M. — The creation of the Weston Library: Ovenden, R. — Underground Bookstore and Old Bodleian Access Project: Legg, J. — Reader services during a time of major changes: Mackay, D. & al. — Conclusion: Cannon, C.

30 Henryot, F.: *Livres et lecteurs dans les couvents mendiants (Lorraine, XVI^e-XVIII^e siècles)*

2013 – 568 pp., 32 fig. €65,00

31 Junio, Adriano: *Emblemas*. Estudio introductorio de B. Antón. Traducción, notas e índices de B. Antón y A. Espigares

2013 – 396 pp., 62 lám. €26,00

ÍNDICE: Prólogo: C. L. Heesakkers: El fénix de Hoorn resucitado de sus cenizas — Preliminares — *Estudio introductorio*: Vida y obra de Adriano Junio — Imagen y encomio de Adriano Junio — Los *Emblemas*, un compendio misceláneo en símbolos — Adriano Junio, autoridad del género emblemático — Las *Adivinanzas*, corolario del libro — Consideraciones finales — Bibliografía — Obras del autor — Fuentes — Bibliografía complementaria — ADRIANO JUNIO, *EMBLEMAS*: *Dedicatoria a Arnoldo Cobelio* — *Epístola de Juan Sambuco a Adriano Junio* — *Al lector* — *Emblemas* 1-58 (ed. 1565) — *Emblemas* 59-62 (ed. 1585) — Índices.

32 Jury, D.: *Graphic Design Before Graphic Designers. The Printer as Designer and Craftsman 1700-1914*

2013 – 312 pp., 219 fig., 560 lám.col. €44,95

33 Lee, S. H., ed.: *Repackaging Libraries for Survival. Climbing out of the Box*

2013 – 167 pp., 69 fig. €35,00

ÍNDICE: Introduction, S. Lee — «Climbing Out of the Box and Into the Cloud: Building Web-Scale for Libraries», J. Jordan — «Why Libraries Persist: Hermits, Clouds, Confucius, Bubbles, and Hortense Foglesong», D. Dillon — «Year 2 of the «Great Recession»: Surviving the Present by Building the Future», C. B. Lowry — «Finding the Right Metaphor: Restructuring, Realigning, and Repackaging Today's Research Libraries», J. Giesecke — «Advancing From Kumbaya to Radical Collaboration: Redefining the Future Research Library», J. G. Neal — «Repackaging the Library: What Do Faculty Think?», K. Guthrie — «Times of Crisis Accelerate Inevitable Change», Allen Powell — «From Surviving to Thriving», C. J. Stoffle, C. Cuillier.

34 MacKenzie, J.: *The Editor's Companion*. 2nd Edition

2011² – xii + 255 pp., 36 fig. €45,50

ÍNDICE: The editor in context — The publishing process — Management and liaison — Substance and structure — Language — Illustrations and tables — Completeness and consistency — Proofs — Editing methods — Working with documents and files — Freelance editing.

35 Manguel, A.: *Una historia de la lectura*

2013⁴ – 653 pp., fig. €14,50

36 Matthews, G. / G. Walton, eds.: *University Libraries and Space in the Digital World*

2013 – 248 pp., 2 fig. €69,50

ÍNDICE: Space in the university library - an introduction: S. Childs & al. — Space in the

university library: an historical perspective: J. Feather — The multifaceted place: current approaches to university library space: O. Eigenbrodt — Library space and technology: R. P. Holley — Library space and print: L. Jones — From stronghold to threshold: new library and new opportunities: C. Banks — A great opportunity: redeveloping library space: S. Cannell — Sharing space in university libraries: L. Appleton — University library staff accommodation: why space matters for the forgotten army: J. Purcell — Re-imagining space for learning in the university library: P. Jamieson — University libraries - research space: T. B. H. M. Ramaswamy — Evaluation of space and use: Introduction Graham Matthews, A case study from Finland: A. Lehto & al. — Sustainability in the library - 'green' issues: G. Matthews — Space, use and university libraries - the future?: S. Childs & al.

37 Moreno, M. P.: *De la página al plato. El libro de cocina en España*
2012 – 254 pp., fig. €25,00

38 Neal, D. R., ed.: *Indexing and Retrieval of Non-Text Information*
2012 – vi + 431 pp., 67 fig., 40 tabl. €69,95

39 Nuovo, A.: *The Book Trade in the Italian Renaissance*
2013 – xviii + 474 pp. €141,45

ÍNDICE: Introduction — The Commercial Network of The Company of Venice — The Development of Commercial Networks — Press Runs — Warehouses — Marks and Branches — The Book Privilege System — Distribution — Fairs — Retail Sales: Distribution Inside and Outside of Bookshops — Shop Inventories — Managing a Bookstore.

40 Orsini, F., ed.: *The History of the Book in South Asia*
2013 – 620 pp. €212,50

ÍNDICE: Introduction — *Part I. Writing, Orality and the Manuscript Book:* Literary culture and manuscript culture in precolonial India, S. Pollock — Early manuscript illumination, J. P. Losty — The imperial library of the Great Mogul, J. P. Losty — The Jain knowledge warehouses: traditional libraries in India, J. E. Cort — Orality and literacy/performance and permanence, C. L. Novetzke — *Part II. Technology and Practices:* Early books and new literary practices, 1556-1800, S. Blackburn — Calcutta: birthplace of the Indian lithographed book, G. Shaw — The coming of the book in Hindi and Urdu, U. Stark — An Indian success story: the House of Naval Kishore, U. Stark — Readers, reading practices, modes of reading, A.R. Venkatachalapathy — *Part III. The Cultures of the Book in Colonial India:* The Battala book market, A. Ghosh — The domain of Konkani, R. Pinto — Reading in the public eye: the circulation of fiction in Indian libraries, c. 1835-1901, P. Joshi — 'Petrifactions of bygone ages': the sacred books of the East, R. Chatterjee — Journals, publishing, and the literary system, F. Orsini — *Part IV. Post-Colonial Histories:* Publishers' perspective, R. Kothari — Epilogue: exaggerated obituararies?, A.R. Venkatachalapathy — The practices of reading and writing, L. M. Ahearn.

41 Pansu, P. / N. Dubois / J.-L. Beauvois: *Dis-moi qui te cite, et je saurai*

ce que tu vaux. Que mesure vraiment la bibliométrie?

2013 – 127 pp. €14,00

42 Petrella, G.: *L'oro di Dongo. Ovvero per una storia del patrimonio librario del convento dei Frati Minori di Santa Maria del Fiume* (con il catalogo degli incunaboli)

2012 – xviii + 224 pp., 15 fig. €24,00

43 Piper, A.: *Book Was There. Reading in Electronic Times*

2013 – 208 pp., 40 fig. €13,10

44 Priestner, A. / E. Tilley, eds.: *Personalising Library Services in Higher Education. The Boutique Approach*

2012 – 244 pp., 15 fig., 4 tabl. €69,00

45 Prieto Gutiérrez, J. J.: *Plan de seguridad en bibliotecas. La protección del patrimonio documental*

2013 – 223 pp., fig., tabl. €24,00

46 Reisch, A. A.: *Hot Books in the Cold War. The CIA-Funded Secrete Western Book Distribution Program behind the Iron Curtain*

2013 – 570 pp. €74,90

47 Rojas Claros, F.: *Dirigismo cultural y disidencia editorial en España (1962-1973)*

2013 – 344 pp. €20,00

ÍNDICE: Prólogo — Introducción — La transformación del marco jurídico e institucional en la censura y control del libro — Mundo editorial de vanguardia: génesis y cuestiones preliminares — Análisis de la dinámica en la práctica editorial (1962-1967) — Tentando el techo de lo editable. Del «boom» editorial del 68 al fin de la «era Fraga» — Bajo el control de Carrero Blanco — Conclusiones — Fuentes — Bibliografía.

48 Roper, G., ed.: *The History of the Book in the Middle East*

2013 – 608 pp. €212,50

ÍNDICE: Introduction — *Part I. General and Introductory:* Islamic book history: parameters of a discipline, M. W. Albin — 'Of making many books there is no end': the classical Muslim view, F. Rosenthal — *Part II. Manuscripts:* The script and book craft in the Hebrew medieval codex, M. Beit-Arié — Between the lines: realities of scribal life in the 16th century, C. H. Fleischer — Early Islamic bookbindings and their Coptic relations, T. C. Petersen — The

human element between text and reader: the ijaza in Arabic manuscripts, J. J. Witkam — Technical practices and recommendations recorded by classical and post-classical Arabic scholars concerning the copying and correction of manuscripts, A. Gacek — The copyists' working pace: some remarks towards a reflexion on the economy of the book in the Islamic world, F. Déroche — *Part III. Introduction of Printing*: From the manuscript age to the age of printed books, M. Mahdi — A virgin deserving Paradise or a whore deserving poison: manuscript tradition and printed books in Ottoman Turkish society, O. Sabev (Orhan Salih) — Mass producing houri's moles: or aesthetics and choice of technology in early Muslim book printing, I. Proudfoot — Medieval Arabic tarsh: a forgotten chapter in the history of printing, R. W. Bulliet — Islamic reformist discourse in the Tulip period (1718-30): Ibrahim Müteferriqa and his arguments for printing, S. Reichmuth — The beginnings of Hebrew printing in Egypt, D. Rowland-Smith — *Part IV. Printing Development and Print Culture*: Hebrew printing houses in the Ottoman empire, Y. B. Na'eh — Arab booksellers and bookshops in the age of printing, 1850-1914, A. Ayalon — On the question of lithography, B. Messick — Rich men, poor men: Ottoman printers and booksellers making fortune or seeking survival (18th-19th centuries), O. Sabev (Orhan Salih) — Functional perspectives on technology: the case of the printing press in the Ottoman empire, J.S. Szyliowicz — The birth of tradition and modernity in 18th and 19th century Islamic culture - the case of printing, R. Schulze — The printing press and change in the Arab world, G. Roper — Islam and the art of printing, H. A. Avakian — Mass culture and Islamic cultural production in 19th century Middle East, R. Schulze — Who read what in the Ottoman empire (19th-20th centuries)? J. Strauss — The beginnings of publishing in pre-1948 Palestine, A. Ayalon — Mesrop's heirs: the early Armenian book printers, M. Pehlivanian — Edward Breath and the typography of Syriac, J. F. Coakley.

49 Rubió i Balaguer, J.: *LlibreTERS i impressors a la corona d'Aragó*

1993 – 461 pp., lám. €18,60

Obres de Jordi Rubió i Balaguer, XI

50 Rueda Ramírez, P., ed.: *El libro en circulación en el mundo moderno en España y Latinoamérica*

2012 – 165 pp. €20,00

ÍNDICE: *Introducción:* P. Rueda Ramírez: El comercio de libros en España y Latinoamérica: una reflexión preliminar — N. Maillard: Estrategias de los profesionales del libro sevillanos ante el Santo Oficio: entre la evasión y la colaboración — P. Rueda Ramírez: Los libreros Juan López Román y Antonio de Toro en la Carrera de Indias — K. C. Ward: Three hundred and eighty six folio volumes and forty bookmarks: the bookstore and print shop inventories of Paula de Benavides and Juan de Rivera, 1687 — C. Soriano: Buscar libros en una ciudad sin imprenta: la circulación de los libros en la Caracas de finales del siglo XVIII — M. Peña Díaz / P. Rueda Ramírez: Bibliografía del comercio de libros en España y Latinoamérica en los siglos XVI-XVIII.

51 Sanabria, D.: *Competencias para obtener productos y servicios de calidad en bibliotecas universitarias*

2013 – 166 pp. €28,00

52 Sánchez Albornoz, N., ed.: *Ruedo Ibérico. Un desafío intelectual*

2004 – 60 pp., fig. €15,00

ÍNDICE: N. Sánchez-Albornoz: La recuperación de la memoria — Breve historia: antecedentes y fundación — Colaboradores — Distribución y difusión — Censura y persecución — Ruedo en España — Relación de obra expuesta.**53** Sánchez Espinosa, G., ed.: *Pruebas de imprenta. Estudios sobre la cultura editorial del libro en la España moderna y contemporánea*

2013 – 284 pp., fig. €29,80

ÍNDICE: G. Sánchez Espinosa: Introducción — T. J. Dadson: What the preliminaries of early modern spanish books can tell us — C. Peraita: El acomodo de laberintos visuales, jeroglíficos, estampas, y otras cuestiones tipográficas; imprimir crónicas celebrativas en la Valencia del siglo XVII — B. Taylor: Allegorical title pages in seventeenth-century Spain and Portugal — E. Villena: El nacimiento de una tipografía española en el siglo XVIII: Eudald Pradell, Antonio Espinosa de los Monteros y Jerónimo Antonio Gil — F. de los Reyes Gómez: Los talleres de Antonio Espinosa de los Monteros, orto y ocaso de la imprenta española de la ilustración — A. Ginger: The nineteenth-century popular book as multiple media object — N. Dennis: The *Ediciones del Árbol* (Madrid, 1934-1936) — J. Neira: Pablo Beltrán de Heredia, editor «secreto» de los poetas del 27 en la España de Franco — G. Sánchez Espinosa: Trieste de Andrés Trapiello y la transición editorial española.**54** Santoro, M.: *I Giunta a Madrid. Vicende e documenti*

2013 – 298 pp. €131,00

55 Santoro, M. / S. Segatori, eds.: *Mobilità dei mestieri del libro tra quattrocento e seicento*, Convegno internazionale, Roma, 14-16 marzo 2012

2013 – 398 pp. €138,00

ÍNDICE: M. Santoro: Presentazione — F. Barbier: Émigration et transferts culturels dans la «librairie» aux époques moderne et contemporaine: le cas de l'Allemagne et de la France — S. Füssel: Die Ausbreitung des Buchdrucks in Deutschland und durch deutsche Drucker in Europa (ca. 1454-1470) — U. Rautenberg: Verbreitender Buchhandel im deutschen Sprachraum von circa 1480 bis zum Ende des 16. Jahrhunderts — L. Hellinga: Printers move to England — M.-J. Pedraza-Gracia: Aproximación al estudio de la movilidad de los impresores en la Corona de Aragón peninsular en los siglos XV y XVI — F. de los Reyes: La movilidad de los impresores en Castilla en el siglo XV — M. Walsby: Mobilità tipografica in Francia durante le guerre di religione — L. Braidà: Una rete di librai cosmopoliti: i brianzoni in Italia e il loro ruolo di editori — G. Zappella: Flussi di mobilità degli artisti del libro napoletano del Seicento — M. G. Tavoni: Stampare in itinere: il torchio al seguito — L. Baldacchini: Cantastorie-editori nell'Italia del Cinquecento — E. Barbieri: Note sulla committenza editoriale ecclesiastica nell'Italia del Quattro e Cinquecento — G. Montecchi: Circolazione libraria e mobilità dei primi tipografi in area medio padana — A. Ganda: Stampatori e librai del Quattrocento, che si spostano da Venezia a Milano e viceversa — A. G. Cavagna: Mappa e tipologia delle migrazioni di tipografi-editori. Riflessioni metodologiche:

il caso di Pavia e Genova nel XVI secolo — M. Santoro: La mobilità dei mestieri del libro: caratteristiche e valenze — R. M. Borraccini: La mobilità dei mestieri del libro nello Stato pontificio — G. Lipari: La mobilità dei mestieri del libro in Sicilia — G. Volpato: La mobilità dei mestieri del libro nell'area veneta tra Quattro e Seicento.

56 Smith, H.: «*Grossly Material Things*». *Women and Book Production in Early Modern England*

2012 – 272 pp., 7 fig. €78,80

ÍNDICE: Introduction: 'Grossly Material Things' — 'Pen'd with double art': Women at the Scene of Writing — 'A dame, an owner, a defendresse': Women, Patronage, and Print — 'A free Stationers wife of this companye': Women and the Stationers — 'Certaine women brokers and peddlers': Beyond the London Book Trades — 'No deformitie can abide before the sunne': Imagining Early Modern Women's Reading.

57 Suárez, M. F. / H. R. Woudhuysen, eds.: *The Book. A Global History*

2013 – 768 pp., 60 fig. €43,70

58 Suhr, C.: *Publishing for the Masses. Early Modern English Witchcraft Pamphlets*

2011 – xv + 302 pp. €56,00

ÍNDICE: 1. *Framework*: Introduction — Socio-cultural background — Theoretical principles — The corpus of early modern english witchcraft pamphlets — 2. *Peritextual Elements*: Typeface as a pragma-linguistic feature — The functions of illustrations in witchcraft pamphlets — Titles and titles pages — 3. *Linguistic Elements*: Structural organizing — Explicit interaction: addressing and guiding readers — Implicit interaction: attitude — *Conclusion*.

59 Suzuki, J. / E. Tinios, eds.: *Understanding Japanese Woodblock-Printed Illustrated Books. A Short Introduction to their History, Bibliography and Format*

2013 – 172 pp., 80 fig. €87,40

60 Sytin, I. D.: *My Life for the Book. The Memoirs of a Russian Publisher.*

Translated, Edited and Annotated by C. A. Ruud and M. E. Soroka

2012 – 224 pp., 26 fig. €80,00

61 Tagle, M.: *Historia del libro. Texto e imágenes*

2013 – 326 pp., fig. €38,00

62 Termens, M.: *Preservación digital*

2013 – 109 pp. €12,00

63 Thompson, J. B.: *Merchants of Culture. The Publishing Business in the Twenty-First Century*

2012 – 456 pp. €17,40

ÍNDICE: Introduction — The Growth of the Retail Chains — The Rise of Literary Agents — The Emergence of Publishing Corporations — The Polarization of the Field — Big Books — Extreme Publishing — Shrinking Windows — The Wild West — The Digital Revolution — Trouble in the Trade — *Conclusion:* Facing an Uncertain Future — *Appendces:* Selected imprints of the main publishing corporations — Note on research methods.

64 Torres Ripa, J. / J. A. Gómez Hernández, eds.: *El copyright en cuestión. Diálogos sobre propiedad intelectual*

2011 – 202 pp. €25,00

ÍNDICE: F. Fernández Beltrán: Presentación — J. Torres Ripa / J. A. Gómez Hernández: Introducción: Diálogos sobre propiedad intelectual — K. Uribe: Prólogo: Libros entre diamantes — *1. Visión jurídica sobre la propiedad intelectual:* C. Planas i Silva: Los contratos editoriales en la era del acceso: la desintermediación legal — A. Muñoz Vico: Una defensa convencida de la libertad de creación — G. Tomás Martínez: Docencia e investigación en el marco de la propiedad intelectual. Normativa española y europea — I. Hernando Collazos: Etnografía y propiedad intelectual. Pinceladas sobre los retos legales planteados — I. K. Artaxo Aurtenetxe: La gestión de conocimiento a través de las licencias *Creative commons*: la Real academia de la lengua vasca — *2. Bibliotecas, instituciones e industrias culturales ante la propiedad intelectual:* G. Pérez-Salmerón: Leer en digital en las nuevas bibliotecas del siglo XXI — J. Alonso Arévalo & al.: La propiedad intelectual y los derechos de autor en bibliotecas y centros de información: revistas digitales y acceso abierto — A. Sagarna: Contenidos digitales y propiedad intelectual. Nuevos retos para la industria editorial — J. A. Cordón García & al.: El libro electrónico: propiedad intelectual, derechos de autor y bibliotecas — A. Urrutia Badiola: *Ondorio gisa*: una visión para el futuro.

65 Uzanne, O.: *La encuadernación. Moderna, artística y caprichosa* [París, 1887]. Traducción, introducción, glosario final de términos de encuadernación, y notas para encuadernadores y aficionados de M. García

2012 – xxx + 282 pp., 72 lám. €18,00

66 Van Linthout, I.: *Das Buch in der nationalsozialistischen Propagandapolitik*

2011 – ix + 437 pp., 32 fig. €99,95

67 Vanautgaerden, A.: *Erasmus typographe. Humanisme et imprimerie au début du XVI^e siècle*

2012 – xiv + 634 pp., 143 fig. €78,00

68 Vivarelli, M.: *Le dimensioni della bibliografia. Scrivere di libri al tempo della rete*

2013 – 312 pp. €31,00

69 Vives, J., ed.: *Digitalización del patrimonio: archivos, bibliotecas y museos en la red*

2009 – 220 pp., fig. €25,00

70 Vives, P. A.: *Léxico de incertidumbres culturales*

2013 – 156 pp. €10,00

ÍNDICE: Prólogo a la incertidumbre de un léxico — Conocimiento y sabiduría en tiempos de «Wikipedia®» — Memoria y tradición en la cultura contemporánea — Manual inhábil para encuadernación de «e-books» — Cultura según la opinión pública — Nasciturus: cultura y desarrollo — Una tablet para Rodrigo Caro — De masas (¿conformistas?) a redes (¿indignadas?) — A manera de huida — Parranda de pavos reales — Cultura y dependencia («Malpagá»).

71 Zanardi, M. C.: *Catalogo degli incunaboli della Biblioteca Antoniana di Padova*. Presentazione di C. Carena. Introduzione di A. Fanton

2012 – xi + 256 pp., 12 fig., 16 lám.col. €32,50

72 Zerdoun Bat-Yehouda, M.: *Le papier au moyen âge: histoire et techniques*

1999 – xiv + 279 pp., fig., fot. €105,00

ÍNDICE: P. F. Tschundin: Le développement technique de la papeterie, de ses débuts en Asie à l'Europe de la Renaissance — *Les papiers non filigranés*: Y. Porter: Notes sur la fabrication du papier dans le monde iranien médiéval (VIII^e-XVI^e siècle) — F. Richard: Le papier utilisé dans les manuscrits persans du XV^e siècle de la Bibliothèque nationale de France — M. Beit-Arié: Quantitative typology of oriental paper patterns — M. P. Canart: Observations sur les papiers non filigranés des manuscrits grecs de la Bibliothèque Vaticane — G. Humbert: Un papier fabriqué vers 1350 en Égypte — A. Boud'hors: Manuscrits coptes de papier (XI^e-XIV^e siècle): quelques éléments de caractérisation — M. Zerdoun Bat-Yehouda: Enquête sur les papiers non filigranés des manuscrits hébreux datés antérieurs à 1300 — C. Sistach: Les papiers non filigranés dans les archives de la couronne d'Aragon du XII^e au XIV^e siècle — M.-T. Le Léannec-Bavavéas: Zigzag et filigrane sont-ils incompatibles? Enquête dans les manuscrits de la Bibliothèque nationale de France — *Les papiers filigranés*: J. Irigoien: Une série de filigranes remarquable: les noms de papetiers de Fabriano (début du XIV^e siècle) — R. L. Hills: The importance of laids and chain line spacing — E. Ornato & al.: Pour une histoire «multidimensionnelle» du papier filigrané. *Le progetto carta* — E. Ornato & al.: Aspects qualitatifs de la production de papier filigrané à la fin du moyen âge — A. J. Elen: Paper analysis in italian drawing-books of the 15th and 16th centuries — M. C. Hidalgo Brinquis: Spanish watermarks of 14th and 15th centuries: the great unknown — J. De Gelas: Enquête sur

l'existence de filigranes et de papiers de production belge jusqu'à la fin du XV^e siècle — A. Berthier: Autour des papiers de la correspondance diplomatique ottomane — J. Bréjoux: Le passage du papier artisanal au papier de grande série à la fin du XV^e siècle — D. O. Tsytkin: Optical-electronic methods in the study of medieval paper in the Manuscript division of the National library of Russia — R. W. Allison / J. Hart: The watermark initiative. A practical model for an integrated system of independent paper and watermark databases on world wide web — J. Irigoien / M. Zerdoun: Conclusions.

73 Zito, P.: *In carta ed ossa. Le immagini femminili nei libri a stampa del Mezzogiorno rinascimentale*
2013 – 124 pp., 132 fig. €31,20

74 Zito, P.: *L'esagono imperfetto. I libri proibiti della Biblioteca Brancacciana secondo l'inventario del 1730 circa*
2012 – 208 pp. €67,50

* * *