

## EGIPTOLOGÍA 84

**01** Adams, W. Y.: *Qasr Ibrim. The Earlier Medieval Period*  
2010 – 327 pp., fig. €77,75

**02** Arlt, C.: *Deine Seele möge Leben für Immer und Ewig. Die demotischen Munienschilder im British Museum*  
2011 – xii + 274 pp. + 64 lám. €59,50

**03** Aston, D. & al., eds.: *Under the Potter's Tree. Studies on Ancient Egypt Presented to Janine Bourriau on the Occasion of her 70<sup>th</sup> Birthday*  
2011 – xxxiii + 1.036 pp., fig. €111,00

**ÍNDICE:** S. J. ALLEN: Fish Dishes at Dahshur — S.-A. ASHTON: Ancient Egyptian Hair-Combs in the Fitzwilliam Museum Cambridge — D. ASTON: *t3 pꜣrt wty*. The Saqqara Embalmers' Caches Reconsidered; Typology and Chronology — M.-P. AUBRY & al.: Geological Setting of the Theban Necropolis: Implications for the Preservation of the West Bank Monuments — B. BADER: Vessels in Ceramics and Stone: The Problem of the Chicken and the Egg? — D. M. BAILEY: Wine Containers: Aswan Flasks — P. BALLET: Les ateliers hellénistiques de Bouto (Tell el-Fara'in) et le «décor surpeint» (Overpainted) — D. BENTON: Political Implications of New Kingdom Scarabs in Palestine during the Reigns of Tuthmosis III and Ramesses II — E. BETTLES / O. E. KAPER: The Divine Potters of Kellis — C. BONNET: La Nubie face à la puissance égyptienne — R. DAVID: Ancient Egyptian Medicine: An Appraisal Based on Scientific Methodology — C. DEFERNEZ: Four Bes Vases from Tell el-Herr (North-Sinai): Analytical Description and Correlation with the Goldsmith's Art of Achaemenid Tradition — J. VAN DIJK: The Date of the Gebel Barkal Stela of Seti I — A. DODSON: Two Mummy-Masks from the Dawn of the New Kingdom — A. DUNSMORE: A Wedgwood Canopic Vase in the National Gallery of Victoria — D. A. FALTINGS: Did the Ancient Egyptians have Bottle Brushes? Some Considerations about Milk Bottles in the Old Kingdom — C. GALLORINI: A Cypriote Sherd from Kahun in Context — A. L. GASCOIGNE / G. PYKE: Nebi Samwil-Type Jars in Medieval Egypt: Characterisation of an Imported Ceramic Vessel — M. C. GUIDOTTI: Quelques curiosités

typologiques de la céramique d'Antinoopolis — Yvonne M. HARPUR — Earthenware Vessels in Old Kingdom Two-dimensional Art: Their Manufacture and Direct Use by Minor Human Figures — R. HARTMANN: Ritzmarken auf Brotformen aus der frühdynastischen Siedlung von Tell el-Fara'in/Buto — U. HARTUNG: Eine elfenbeinerne Gefäßdarstellung aus dem prädynastischen Friedhof U in Abydos/Umm el-Qaab — C. A. HOPE: Possible Mid-18th Dynasty Examples of Blue-Painted Pottery from the Egypt Exploration Society's Excavations at Memphis 495 — S. IKRAM: A Ceramic Divinity for a Divine Ceramicist — H. JACQUET-GORDON: Miniature Pots — W. R. JOHNSON: A Ptah-Sokar Barque Procession from Memphis — P. LACOVARA: A Nubian Model Soldier and the Costume of a Kerma Warrior — A. LEAHY: 'Necho' in Late Period Personal Names — M. J. LÓPEZ GRANDE: Field Notes from Dra Abu el-Naga on the First Intermediate Period/Early Middle Kingdom Pottery — S. MARCHAND: La transposition céramique dans l'Égypte Ancienne — G. T. MARTIN: The Dormition of Princess Meketaten — A. MASSON: Jarres au décor polychrome du Musée Pouchkine: manifestations originales de la tendance archaïsante des 25e-26e dynasties? — M. DE MEYER & al.: The Early Old Kingdom at Nuwayrat in the 16th Upper Egyptian Nome — P. T. NICHOLSON: "I'm not the saggur-maker, I'm the saggur-maker's mate...": Saggur Making and Bottom Knocking in Stoke-on-Trent as a Guide to Early Saggur Technology — H.-Å. NORDSTRÖM: The Significance of Pottery Fabrics — L. OP DE BEECK / S. VEREecken: Pottery from Sidmant and Haraga in the Royal Museums of Art and History, Brussels — M. OWNBY: Through the Looking Glass: The Integration of Scientific, Ceramic, and Archaeological Information — S. QUIRKE: Petrie's 1889 Photographs of Lahun — M. J. RAVEN: *Desheret* Bowls and Canopic Jars — P. ROSE / G. PYKE: Snakes and Udders: Ceramic Oddities from Qasr Ibrim — T. I. RZEUSKA / K.O. KURASZKIEWICZ: An Offering of a Beer Jar or a Beer Jar as an Offering? The Case of a Late Old Kingdom Beer Jar with an Inscription from West Saqqara — M. SERPICO / B. STERN: The Contents of Jars in Hatshepsut's Foundation Deposit at Deir el-Bahri and their Significance for Trade — K. N. SOWADA: An Egyptian Imitation of an Imported Two-Handled Jar from the Levant — K. SPENCE / W. SCHENCK: Air, Comfort and Status: Interpreting the Domestic Features of — "Soul Houses" from Rifa — S. SWAIN: A New Interpretation of Two "C"-Ware Vessels from el Mahasna — P. TALLET: Deux nouvelles stèles rupestres sur le plateau de Sérabit el-Khadim (Sud-Sinaï) — A. TAVARES / S. LAEMMEL: Some Post-Old Kingdom Pottery from Giza — R. VAN WALSEM: Scenes of the Production of Pottery in Old Kingdom Elite Tombs of the Memphite Area. A Quantitative Analysis — H. WHITEHOUSE: Egyptian Blue and White: A Ceramic Enigma of the Early 19th Century AD — A. WODZINSKA: Pottery and Chronology. Preliminary Remarks on Ceramic Material from Tell el-Retaba.

**04** Aston, D. A. / B. G. Aston: *Late Period Pottery from the New Kingdom Necropolis at Saqqara*  
2010 – 266 pp., fig. €77,75

**05** Bagnall, R. S. / J. G. Keenan / L. S. B. Maccoull, eds.: *A Sixth-Century Tax Register from the Hermopolite Nome*  
2011 – 225 pp., 4 lám. €48,00

**06** Barbash, Y.: *The Mortuary Papyrus of Padikakem Walters Art Museum 551*

2011 – 356 pp., 10 lám., 4 tabl. €45,80

**07** Barrett, C. E.: *Egyptianizing Figurines from Delos. A Study in Hellenistic Religion*

2011 – 225 pp., fig. €183,05

**ÍNDICE:** Introduction: Egyptianizing Cult at a Crossroads of Hellenistic Trade — Fabric Analysis: Evidence for the Local Origins of the Majority of Egyptianizing Figurines on Delos — Manufacturing Techniques, Technological Style, and the Question of Egyptian Coroplasts on Delos — The Eye of the Sun and the Inundation of the Nile: Iconographic Evidence for Egyptian Theology on Delos — A Contextual Analysis of the Findspots of Egyptian and Egyptianizing Terracotta Figurines on Delos — Conclusions: Syncretic Theology in Household Cult *Appendices:* Timeline of Delian History — Catalog of Egyptian and Egyptianizing Terracotta Figurines and Plastic Vases from Hellenistic Delos — List of Unpublished Field Notes Cited.

**08** Blue, L. / E. Khalil, eds.: *Lake Mareotis: Reconstructing the Past. Proceedings of the International Conference on the Archaeology of the Mareotic Region Held at Alexandria University, Egypt 5<sup>th</sup>-6<sup>th</sup> April 2008.* University of Southampton

2010 – ix + 156 pp., fig. €42,00

**ÍNDICE:** Fawzi el-Fakharani: Pioneer excavator at Mareotis; M. Haggag — The Mareotic region in ancient sources; M. S. Abd-el-Ghani — A note on Lake Mareotis in Byzantine times; M. el Abbadi — A study of the evolution of the Maryut Lake through maps; I. Awad — Lake Mareotis Research Project; L. Blue — The results of a preliminary survey at Mareotis Island; D. Hopkinson — The city of Marea/Philoxenité reflections on the Alexandria University excavations, 1977-1981; M. Haggag — Marea Peninsula: occupation and workshop activities on the shores of Lake Mariout in the work of the Center d'études Alexandrines (Cealex, CNRS usr 3134); V. Pichot — On interpretations of archaeological evidence concerning Marea and Philoxenite; M. D. Rodziewicz — Marea or Philoxenite? Polish excavations in the Mareotic region 2000-2007; K. Babraj / H. Szymańska — The lake structures at Taposiris; M.-F. Boussac / M. el Amouri — Schedia, Alexandria's harbour on the Canopic Nile. Interim report on the German Mission at Kom el Giza/Beheira (2003-2008); M. Bergmann & al. — Recent survey work in the southern Mareotis area; P. Wilson — Wineries of the Mareotic region; D. Dzierzbicka — Waterfront installations and maritime activities in the Mareotic region; E. Khalil — Lake Mareotis Research Project. Phases of outrage and destruction; S. Ramses / A. Omar.

**09** Buzi, P. / D. Picchi / M. Zecchi, eds.: *Aegyptiaca et optica studi in onore di Sergio Pernigotti*

2011 – xvii + 370 pp., fig. €68,50

**ÍNDICE:** Iconografía del “pateco su coccodrilli” su una gemma magica (A. Amenta) — Abitanti

della Colchide in Egitto? I percorsi di un errore di lettura (G. Bastianini) — Tra Bologna e Pisa. Una lettera inedita del cardinale Mezzofanti a Ippolito Rosellini (M. Betrò) — Un'insolita figura di "concubina" in terracotta: la suonatrice di tamburo (E. Bresciani) — Giovanni Luigi Mingarelli e il «primo tentennare per vie nuove»: gli studi copti a Bologna nella seconda metà del XVIII secolo e la nuova stagione dei caratteri tipografici copti (P. Buzi) — Un'antica teoria della successione patriarcale in Alessandria (A. Camplani) — Note su Bes. Le sculpture del Museo Egizio di Firenze e del Metropolitan Museum of Art (G. Capriotti Vittozzi) — Un inno ad Arensnufi a File e la natura del dio nel contesto dell'isola (E. M. Ciampini) — Il Serekh. Storia di un segno millenaria (Silvio Curto) — Trois documents coptes de l'Institut Papirologico G. Vitelli de Florence (A. Delattre) — I santi cavalieri nella pittura monastica copta (L. Del Francia Barocas) — Personnages représentés avec les attributs de leur fonction dans les sources de la troisième période intermédiaire et de la Basse Époque (H. De Meulenaere) — Des stèles et des femmes dans le Delta oriental. A propos de quelques stèles démotiques funéraires (D. Devauchelle / G. Widmer) — A partire da it. "marra" (S. Donadoni) — L'architettura egiziana delle origini (ca. 4500-2200 a.C.): proposte per un'archeologia cognitiva dell'Antico Egitto (R. Fattovich) — Riflessioni sull'urbanistica di Bakchias (E. Giorgi) — The lost tomb of Ptahmes (C. Greco) — Nota su un poggiatesta di una collezione privata (M. C. Guidotti) — Iconografia, religione e ideologia a Kerma, Alta Nubia, 2000-1400 a.C. (A. Manzo) — Testi e documenti amministrativi dal tempio di Narmuthis (A. Menchetti) — Through change and tradition: the rise of Thebes during the Second Intermediate Period (G. Miniaci) — Tradizioni copte sui "Tre Giovani di Babilonia" (T. Orlandi) — Zawiet el-Mayetin negli Archivi Varille dell'Università degli Studi di Milano (e altri ricordi) (P. Piacentini) — Il pittore Pelagio Palagi e l'egittologia "in miniatura": amuleti, scarabei e placchette della terza collezione Nizzoli (D. Picchi) — L'impegno italiano nel Fayyum tra archeologia, salvaguardia e sviluppo (R. Pirelli) — Note da rileggere (G. Rosati) — Λογίμα τερα λογιμω Κυριω (S. Strassi) — A proposito di alcuni testi e monumenti del Terzo Periodo Intermedio e dell'Epoca Tarda (G. Vittmann) — Rome and Ptolemaic Egypt: initial contacts (R. Westall) — The Turin Statue of the servant of Neith Wennefer (M. Zecchi).

**10** Cabrol, A.: *Les voies processionnelles de Thèbes*

2001 – xxviii + 853 pp. €135,20

**11** Castellano i Sole, N.: *L'arquitectura funerària al període saita*

2007 – 454 pp., 141 fig. €35,00

**12** Cauville, S.: *L'offrande aux dieux dans le temple égyptien*

2011 – iv + 291 pp. €31,50

**13** Cavalier, O., ed.: *Fastueuse Égypte*. Exposition, Avignon, Musée Calvet, du 25 juin au 14 novembre 2011

2011 – 192 pp., lám.col. €30,20

**ÍNDICE:** O. Cavalier: Faire ses origines en papimanie. Du nouveau sur les origines de la collection

égyptienne du musée Calvet — J.-C. Goyon: Introduction — L. Bricault: La présence isiaque sur le territoire des Gaules — M.-H. Rutschowskaya: Les coptes, chrétiens d'Égypte — A. Collinet / C. Juvin: L'Égypte à la période islamique — E. Warmenbol: Lepère et ses fils spirituels. Architecture, arts décoratifs et égyptomanie au XIX<sup>e</sup> siècle.

**14** Darnell, J. / C. Manassa: *Tutankhamun's Armies. Battle and Conquest During Ancient Egypt's Late 18<sup>th</sup> Dynasty*  
2007 – 320 pp., fig., map. €21,65

**15** Demaree, R. J. / D. Valbelle: *Les registres de recensement du village de Deir el-Medineh (le stato civile)*  
2011 – vi + 221 pp. €92,50

**16** Duistermaat, K. / I. Regulski, eds.: *Intercultural Contacts in the Ancient Mediterranean: Proceedings of the International Conference at the Netherlands-Flemish Institute in Cairo, 25<sup>th</sup> to 29<sup>th</sup> October 2008*  
2011 – xxx + 597 pp., fig. €90,50

**ÍNDICE:** *Theory and Methodology:* S. Sherratt: Between Theory, Texts and Archaeology: Working with the Shadows — D. Panagiotopoulos: The Stirring Sea. Conceptualising Transculturality in the Late Bronze Age Eastern Mediterranean — E. Asouti: Community Identities, Interactions and 'Cultures' in the Pre-Pottery Neolithic of Western Asia: A Commentary on the Production of Historical Knowledge — N. M. Sweeney: Strange and Estranged: Perceiving Cultural Contacts in Late Bronze Age-Early Iron Age Anatolia — A. Simandiraki-Grimshaw: Religious Exchanges Between Minoan Crete and its Neighbours: Methodological Considerations — S. Cappel: Considerations on Sealing Practice and Agency in Minoan Crete and the Eastern Mediterranean in the 2nd Millennium BC — *Identifying Foreigners and Immigrants:* L. Hulin: Pragmatic Technology: Issues in the Interpretation of Libyan Material Culture — M. Wasmuth: Tracing Egyptians outside Egypt: Assessing the Sources — A. Hassler: Mycenaean at Tell Abu Gurob? — B. Bader: Traces of Foreign Settlers in the Archaeological Record of Tell el-Dab'a — P. Wilson: Pots, People and the Plural Community: A Case Study of the Greeks in Egypt at Sais — P. Perkins: The Etruscans, their DNA and the Orient — *Material Evidence for Contact: Ceramics, Imports and Imitations:* J. Bretschneider / K. van Lerberghe: The Jebel Plain through History: Tell Tweini and its Intercultural Contacts in the Bronze and Early Iron Age — L. Badre: Cultural Interconnections in the Eastern Mediterranean: Evidence from Tell Kazel in the Late Bronze Age — G. J. van Wijngaarden: Tokens of a Special Relationship? Mycenaean and Egyptians — B. Burns: Context and Distance: Associations of Egyptian Objects and Style at Mycenae — M. Ownby / L. M. V. Smith: The Impact of Changing Political Situations on Trade between Egypt and the Near East: A Provenance Study of Canaanite Jars from Memphis, Egypt — A. Ahrens: Strangers in a Strange Land? The Function and Social Significance of Egyptian Imports in the Northern Levant during the 2<sup>nd</sup> Millennium BC — G. Graziadio / G. Guglielmino: The Aegean and Cypriot Imports to Italy as Evidence for Direct and Indirect Trade in the 14<sup>th</sup> and 13<sup>th</sup> Centuries

BC — G. Gernez: The Exchange of Products and Concepts between the Near East and the Mediterranean: The Example of Weapons during the Early and Middle Bronze Ages — F. Höflmayer: Egyptian Imitations of Cypriote Base Ring Ware in the Eastern Mediterranean — R.G. Gürtekin-Demir: An Eastern Mediterranean Painting Convention in Western Anatolia: Lydian Black-on-Red — *Maritime Trade And Sea Ports*: M.-H. Gates: Maritime Business in the Bronze Age Eastern Mediterranean: the View from its Ports — M. Samaes / J. Coenaerts: Exchange Between Southeastern Cyprus and the Surrounding Regions in the Eastern Mediterranean During the Late Bronze Age — A. Vianello: One Sea for All: Intercultural, Social and Economic Contacts in the Bronze Age Mediterranean — C. Sauvage: Evidence from Old Texts: Aspects of Late Bronze Age International Maritime Travel and Trade Regulations in the Eastern Mediterranean? — *Influences in Iconography, Ideology and Religion*: K. Iren: The First North Ionian Despotes Theron — E. Pappa: From Seafaring Men to Travelling Images: The Phoenician ‘Commercial Expansion’ in Southeastern Spain as a Stimulus for Artistic Interactions in Iberia — A. Poggio. Incidents in Dynastic Hunts in Lycia and Phoenicia — I. Fappas: Exchange of Ideas in the Eastern Mediterranean during the 14<sup>th</sup> and 13<sup>th</sup> centuries BC: The Case of Perfumed Oil Use and Ideology — S. Erdil-Kocaman / B. ögüt: From Teshub to Jupiter Dolichenus – The Iconographical Development of the Storm God in Southeastern Turkey and Northern Syria — S. Yalcin: A Study of Cultural Interaction in the Eastern Mediterranean during the Late Bronze Age: Adaptation of the Winged Sun Disc by the Hittites — *Administration And Economy*: L. Jirásková: of the Old Kingdom — A. M. Hussein: Minoan Goat Hunting: Social Status and the Economics of War — R. Müller-Wollermann: The Impact of the Greco-Persian Conflict on the Egyptian Economy.

**17** El-Sayed, R.: *Afrikanischstämmiger Lehnwortschatz im älteren Ägyptisch. Untersuchungen zur ägyptisch-afrikanischen lexikalischen Interferenz im dritten und zweiten Jahrtausend v. Chr.*  
2011 – xxii + 363 pp. €90,50

**18** Fernández, J. H. / J. Padro: *Escarabeos del Museo arqueológico de Ibiza*  
1982 – 249 pp., fig., lám. €6,01

**19** Forrest, H.: *Manufacturers, Mummies and Manchester Two Hundred Years of Interest in and Study of Egyptology in the Greater Manchester Area*  
2011 – vi + 101 pp., fig. €34,90

**20** Friedman, R. F. / P. N. Fiske, eds.: *Egypt at its Origins, 3: Proceedings of the Third International Conference Origin of the State. Predynastic and Early Dynastic Egypt*, London, 27<sup>th</sup> July-1<sup>st</sup> August 2008  
2011 – xxiv + 1.292 pp., fig. €131,00

**ÍNDICE:** A. SETTLEMENT ARCHAEOLOGY: D. A. ANDERSON, Evidence for early ritual activity in the Predynastic settlement at el-Mahâsna — N. BUCHEZ, Adaïma (Upper Egypt):

The stages of state development from the point of view of a ‘village community’ 31 — M. CH<sup>TM</sup>ODNICKI, The Central Kom of Tell el-Farkha: 1000 years of history (c. 3600–2600 BC) — G. A. DI PIETRO, Miscellaneous artefacts from Zawaydah (Petrie’s South Town, Naqada) — T. HIKADE, Origins of monumental architecture: Recent excavations at Hierakonpolis HK29B and HK25 — J. A. HILL & Tomasz HERBICH, Life in the cemetery: Late Predynastic settlement at el-Amra — Y. TRISTANT & al., Cultural and natural environment in the eastern Nile Delta: A geoarchaeological project at Tell el-Iswid (South) — *B. MORTUARY ARCHAEOLOGY*: R. F. FRIEDMAN & al., The elite Predynastic cemetery at Hierakonpolis: 2009–2010 update — M. KOBUSIEWICZ & al., Burial practices of the Final Neolithic pastoralists at Gebel Ramlah, Western Desert of Egypt — C. M. LACHER, The tomb of King Ninetjer at Saqqara — A. S. LA LOGGIA, Egyptian engineering in the Early Dynastic period: The sites of Saqqara and Helwan — J. D<sup>B</sup>OWSKA-LUDWIN, Sepulchral architecture in detail: New data from Tell el-Farkha — Y. MAHMOUD HOSSEIN, A new Archaic period cemetery at Abydos — A. MOHAMED GABR, The new Archaic period cemetery at Abydos: Osteological report — I. REGULSKI, Investigating a new necropolis of Dynasty 2 at Saqqara — Y. TRISTANT / J. SMYTHE, New excavations for an old cemetery: Preliminary results of the Abu Rawash project on the M Cemetery (Dynasty 1) — S. R. ZAKRZEWSKI / J. POWELL, Cranial variability and population diversity at Hierakonpolis — *C. OBJECT STUDIES*: X. DROUX, Twinned hippopotamus figurines of the Predynastic period — M. EYCKERMAN & Stan HENDRICKX, The Naqada I tombs H17 and H41 at el-Mahāsna: A visual reconstruction *with Appendix*: A. HAUPTMANN / A. VON BOHLEN, Aurian silver and silver beads from tombs at el-Mahāsna, Egypt — G. GRAFF & al., Architectural elements on Decorated pottery and the ritual presentation of desert animals — U. HARTUNG, Nile mud and clay objects from the Predynastic Cemetery U at Abydos (Umm el-Qa’ab) — S. HENDRICKX & Merel EYCKERMAN, Tusks and tags: Between the hippopotamus and the Naqada plant — A. H. MUIR, JR. / R. F. FRIEDMAN, Analysis of Predynastic ostrich eggshells from Hierakonpolis and beyond — V. MÜLLER, A peculiar pottery shape from Abydos — G. J. TASSIE, What your hair says about you: Changes in hairstyles as an indicator of state formation processes — *D. TECHNOLOGY: POTTERY AND LITHIC PRODUCTION*: M. BABA, Pottery production at Hierakonpolis in the Naqada II period: Towards a reconstruction of the firing technique — E. COURBOIN, Raw materials supply and lithic technology: A new look at de Morgan’s collection from Hierakonpolis (Musée d’Archéologie nationale, France) — K. NELSON / E. KHALIFA, Nabta Playa Black-topped pottery: Technological innovation and social change — H. RIEMER, The lithic material from the Sheikh Muftah desert camp site El Kharafish 02/5, Western Desert of Egypt — I. H. TAKAMIYA / H. ENDO, Variations in lithic production at Hierakonpolis: A preliminary report from the excavation of HK11C Squares A6–A7 — *E. EARLY TEMPLES*: Richard BUSSMANN, Local traditions in early Egyptian temples — K. M. CIALOWICZ, The Early Dynastic administrative-cultic centre at Tell el-Farkha — N. KAWAI, An early cult centre at Abusir-Saqqara? Recent discoveries at a rocky outcrop in north-west Saqqara — *F. INTERACTIONS NORTH AND SOUTH*: N. BUCHEZ & B. MIDANT-REYNES, A tale of two funerary traditions: The Predynastic cemetery at Kom el-Khilgan (eastern Delta) — M. C. GATTO, Egypt and Nubia in the 5th–4th millennia BC: A view from the First Cataract and its surroundings — A. M<sup>C</sup>ZYNSKA, The Lower Egyptian-Naqada transition: A view from Tell el-Farkha — *G. CHRONOLOGICAL INVESTIGATIONS*:



S. HENDRICKX, The chronology workshop — R. HARTMANN, The chronology of Naqada I tombs in the Predynastic Cemetery U at Abydos — N. BUCHEZ, A reconsideration of Predynastic chronology: The contribution of Adaïma — M. A. JUCHA, The development of pottery production during the Early Dynastic period and the beginning of the Old Kingdom: A view from Tell el-Farkha — E. BRAUN, South Levantine Early Bronze Age chronological correlations with Egypt in light of the Narmer serekhs from Tel Erani and Arad: New interpretations — *H. POTMAK RESEARCH*: E. C.M. VAN DEN BRINK, The international potmark workshop. Progressing from Toulouse to London in the study of Predynastic and Early Dynastic potmarks — G. BRÉAND, The corpus of pre-firing potmarks from Adaïma (Upper Egypt) — L. MAWDSLEY, The corpus of potmarks from Tarkhan — A. WODZINSKA, Potmarks from Early Dynastic Buto and Old Kingdom Giza: Their occurrence and economic significance — *I. SCRIPT AS MATERIAL CULTURE*: A. ANSELIN, The phonetic intention: Ideograms and phonograms in potmarks of Dynasties 0–2 — J. CERVELLÓ-AUTUORI, The sun-religion in the Thinite age: Evidence and political significance — J. C. DARNELL, The Wadi of the Horus Qa-a: A tableau of royal ritual power in the Theban Western Desert — E. V. MACARTHUR, Hieroglyphic writing through the reign of Aha — *J. THEORETICAL APPROACHES*: B. ANÓELKOVIC, Factors of state formation in Protodynastic Egypt — M. CAMPAGNO, Kinship, concentration of population and the emergence of the state in the Nile Valley — J. J. CASTILLOS, The development and nature of inequality in early Egypt — F. GUYOT, Primary and secondary social evolutions from the Nile Valley to the northern Negev in the mid-4th millennium BC — P. PERRY, Sources of power in Predynastic Hierakonpolis: Legacies for Egyptian kingship.

**21** Galvin, G.: *Egypt as a Place of Refuge*

2011 – xv + 230 pp. €61,40

**22** Goldsworthy, A.: *Antonio y Cleopatra*

2011 – 512 pp., 16 map. €29,90

**23** Grimm-Stadelmann, I. / A. Grimm: *Fürsten und Pharaonen. Ägypten in Bayern*

2011 – 150 pp., 280 lám.col. €41,50

**24** Hagen, F. & al., eds.: *Narratives of Egypt and the Ancient Near East. Literary and Linguistic Approaches*

2011 – xxxvi + 558 pp. €94,00

**ÍNDICE:** 2400–1500 BC — 1. C. H. REINTGES: *The Oral-Compositional Form of Pyramid Text Discourse*: 2. B. ALSTER — Variation in Sumerian Myths as a Reflection of Literary Creativity — 3. G. CUNNINGHAM: *Hero and Villain: Analyses of Sargon and Ur-Zababa* — 4. R. ENMARCH: *Of Spice and Mine: The Tale of the Shipwrecked Sailor and — Middle Kingdom Expedition Inscriptions* — 5. L. FELDT — *Monstrous Identities: Narrative Strategies in Lugale and Some — Reflections on Sumerian Religious Narrative* — 6. G.



MOERS — Broken Icons: the Emplotting of Master-narratives in the *Ancient Egyptian Tale of Sinuhe* — 7. J.-R. PÉREZ-ACCINO — *Text as Territory: Mapping Sinuhe's Shifting Loyalties* — 8. J. G. WESTENHOLZ: Narrative and Framing Strategies in Old Babylonian Akkadian Literature 1500–500 BC — 9. J. KYFFIN: 'A True Secret of the House of Life': Prosody, Intertext and — *Performance in Magical Texts* — 10. H. NAVRÁTILOVÁ: *Intertextuality in Ancient Egyptian Visitors' Graffiti?* — 11. A. SMITH: Narrative Methodologies in Ancient Egyptian Art History: the *Military Reliefs of Ramesses II at Luxor*: 12. J. E. JAY: *Examining the 'Literariness' of Wenamon from the Perspective of the Grammar of Narrative*: 13. S. TATU: Systemic Functional Grammar and its Value for the Analysis of Plot in Biblical Hebrew Narratives: a Thematic Investigation of the *Isaac Narrative Act (Gen. 25:19–28:9)* — 14. R. S. KAWASHIMA: *The Syntax of Narrative Forms 500 BC – AD 2000* — 15. I. YAKUBOVICH — Information Structure and Word Order in the Aramaic of the *Book of Daniel*: 16. J. TAIT: *The Sinews of Demotic Narrative*: 17. I. RAMELLI — *The Narrative Continuity Between the Teaching of Addai and the Acts of Mari: Two Historical Novels?*: 18. A. SHISHA-HALEVY: Rhetorical Narratives, Tableaux and Scenarios: Work-notes on *Narrative Poetics in Shenoutean Sahidic Coptic*: 19. E. D. ZAKRZEWSKA: Masterplots and Martyrs: Narrative Techniques in Bohairic *Hagiography* — 20. G. KHAN — The Discourse Function of Independent Pronominal Subjects in North Eastern Neo-Aramaic  
AFTERWORD — 21. W.-C. OUYANG: Intertextuality, Ideology and Culture: Trajectories of Narratological *Inquiries in Ancient Near and Middle Eastern Literatures*.

**25** Hornung, E.: *Der Eine und die Vielen. Altägyptische Götterwelt*  
2011 – 302 pp., 28 fig., 12 lám.col. €31,10

**26** Janosi, P., ed.: *Structure and Significance. Thoughts on Ancient Egyptian Architecture*  
2005 – xviii + 555 pp., fig., fot., plan. €100,00

**27** Kelly, B.: *Petitions, Litigation and Social Control in Roman Egypt*  
2011 – 448 pp., 2 map. €90,00

**ÍNDICE:** Introduction — Petitions and Social History — Legal Control in Roman Egypt — Who used the justice system? — Political Ideologies in the Legal Realm — Hierarchy and Group Solidarity — Private Dispute Resolution and the Shadow of the Law — Vexatious and Vexing Litigation — Conclusion — *Appendices:* Petitions Involving Disputes — Petitions without Disputes — Reports of Proceedings.

**28** Kousoulis P., ed.: *Ancient Egyptian Demonology. Studies on the Boundaries between the Demonic and the Divine in Egyptian Magic*  
2011 – xxiv + 198 pp. €79,00

**ÍNDICE:** P. Kousoulis: Introduction — Y. Koenig: The Demonic Lore of Ancient Egypt: Questions on Definition IX — *I. Demons and Personification:* R. K. Ritner: An eternal curse upon the reader of these lines (with apologies to M. Puig) — P. J. Frandsen: Faeces of the

creator or the temptations of the dead — K. Szpakowska: Demons in the dark: nightmares and other nocturnal enemies in ancient Egypt — P. Wilson: Masking and multiple personas — A. Roccati: Demons as reflection of human society — 2. *Magic and the Cosmicization of The World*: A.B. Lloyd: Egyptian magic in Greek literature — Y. Koenig: Between order and disorder: a case of sacred philology — J.F. Quack: Remarks on Egyptian rituals of dream-sending — H. Györy: Some aspects of magic in ancient Egyptian medicine.

**29** Kuhn, M.: *Koptische liturgische Melodien: Die Relation zwischen Text und Musik in der koptischen Psalmodia*

2011 – xiv + 621 pp., 1 CD-ROM €103,00

**ÍNDICE:** Koptische Musik und ihre Besonderheiten — Der liturgische Dienst Psalmodia — Die Ausführung der Psalmodia in heutiger Zeit — Soziologische Aspekte der Psalmodia — Literatur über die Psalmodia — Gedächtnisstützen, Musik- und Textnotationen der Psalmodia — Musiktranskriptionen und Analysen einiger Hymnen der Psalmodia — Analysen einiger Adam-Melodien — Analysen der Batos *al-sanawi-* und *al-farai'i-*Melodien — Analysen der Choiak-Melodien — Analysen der *al-sa'anini-*Melodie — Analysen der *al-Öiyami-*Melodie — Analyse von tenen — Musikalische Formeln — Konklusion — CD zu «Die Struktur der koptischen liturgischen Melodien».

**30** Leclant, J. & al.: *Répertoire d'épigraphie meroïtique. Corpus des inscriptions publiées*, 3 vols.

2000 – xxxviii + 2.084 pp. €135,25

**31** Leclant, J., ed.: *Les textes de la pyramide de Pepy I<sup>er</sup>. Mission archéologique française de Saqqara*, 2 vols. (I: *Description et analyse*; II: *Fac-similés*)

2010<sup>2</sup> – 331 pp., 56 fig., 40 despl. €60,00

**32** Legras, B.: *Les reclus grecs du sarapieion de Memphis. Une enquête sur l'hellénisme égyptien*

2011 – xiv + 320 pp. €76,00

**33** Leitz, C., ed.: *Lexikon der ägyptischen Götter und Götterbezeichnungen*, 7 vols.

2002 – xcii + 5.547 pp. €873,60

**34** Lo Bue, S.: *La storia della poesia, 1: I fiumi delle origini. Il divenire della poesia in Egitto e Mesopotamia*

2000 – 223 pp. €27,00

**35** Merriman, A.: *Egyptian Watercraft Models from the Predynastic to Third Intermediate Periods*

2011 – xvi + 484 pp., fig. €72,00

**36** Moyer, I. S.: *Egypt and the Limits of Hellenism*

2011 – 358 pp., 4 fig., 1 map., 1 tabl. €77,75

**ÍNDICE:** Introduction: the absence of Egypt — Herodotus and an Egyptian mirage — Luculentissima fragmenta: Manetho's Aegyptiaca and the limits of Hellenism — The Delian Sarapis aretology and the politics of syncretism — Thessalos and the magic of empire — Epilogue.

**37** Muhs, B. P.: *Receipts, Scribes and Collectors in Early Ptolemaic Thebes (O. Taxes 2)*

2011 – xx + 329 pp. + 56 lám. €79,50

**38** Picton, J. / S. Quirke / P. C. Roberts, eds.: *Living Images. Egyptian Funerary Portraits in the Petrie Museum*

2007 – 318 pp., lám.col. €48,80

**39** Podvin, J.-L.: *Luminaire et cultes isiaques*

2011 – 370 pp., 240 fig., 14 map., 64 lám. €58,00

**40** Pries, A. H.: *Die Stundenwachen im Osiriskult. Eine Studie zur Tradition und späten Rezeption von Ritualen im alten Ägypten, 2 vols.*

2011 – xvii + 689 pp., fig., lám. €160,20

**41** Reden, S. von: *Money in Ptolemaic Egypt. From the Macedonian Conquest to the End of the Third Century BC*

2007 – xxi + 354 pp. €28,70

**42** Riemer, H. & al., eds.: *Desert Animals in the Eastern Sahara: Status, Economic Significance, and Cultural Reflection in Antiquity. Proceedings of an Interdisciplinary Acacia Workshop Held at the University of Cologne, December 14-15, 2007*

2009 – 369 pp., fig. €38,00

**ÍNDICE:** Introduction: M. Herb / F. Förster: From desert to town: the economic role of desert game in the pyramid ages of ancient Egypt as inferred from historical sources (c. 2600-1800 BC) — *In the Desert and on the River's Shore: Archaeozoological Evidence from*

*Late Palaeolithic to Pharaonic Times*: V. Linseele / W. van Neer: Exploitation of desert and other wild game in ancient Egypt: the archaeozoological evidence from the Nile valley — N. Pöllath: The prehistoric gamebag: the archaeozoological record from sites in the western desert of Egypt — *Past and Present: The Distribution and Behaviour of Desert Species*: N. Manlius: Historical ecology and biogeography. An example: the barbary sheep (*Ammotragus lervia*) in Egypt — H. Berke: Scope and behaviour of flight in saharan gazelles: A remarkable change between 1850 AD and the present — J.-O. Heckel: The present status of hartebeest subspecies (*Alcelaphus buselaphus* ssp.) with special focus on north-east Africa and the Tora hartebeest (*Alcelaphus buselaphus tora*) — *Protein and Prestige: The Hunt for Desert Mammals throughout Time*: D. Huyge / S. Ikram: Animal representations in the late palaeolithic rock art of Qurta (Upper Egypt) — H. Riemer: Prehistoric trap hunting in the eastern saharan deserts: a re-evaluation of the game trap structures — S. Hendrickx: Late predynastic / early dynastic rock art scenes of barbary sheep hunting in Egypt's western desert. From capturing wild animals to the women of the 'Acacia house' — L. Pantalacci / J. Lesur-Gebremariam: Wild animals downtown: evidence from Balat, Dakhla oasis (end of the 3<sup>rd</sup> millennium BC) — *In the Realm of Gods and Concepts: Cultural Reflections on Desert Animals in Ancient Egypt*: S. Ikram: A desert zoo: an exploration of meaning and reality of animals in the rock art of Kharga oasis — D. Huyge: Detecting magic in rock art: the case of the ancient egyptian 'malignant ass' — M. Fitzenreiter: On the yonder side of bread and beer: the conceptualisation of animal based food in funerary chapels of the old kingdom — J. F. Quack: The animals of the desert and the return of the goddess.

**43** Saenger, P.: *Veteranen unter den Severern und frühen Soldatenkaisern. Die Dokumentensammlungen der Veteranen Aelius Sarapammon und Aelius Syrion*

2011 – 429 pp., 16 lám. €61,40

**44** Sánchez Rodríguez, A.: *Astronomía y matemáticas en el antiguo Egipto*

2000 – 222 pp., fig. €15,00

**45** Schiaparelli, E.: *La tomba intatta dell'architetto Kha nella necropoli di Tebe*

2007 – 208 pp., 214 lám. €155,00

**46** Smith, H. S. / C. Andrews / S. Davies: *The Sacred Animal Necropolis at North Saqqara: The Mother of Apis Inscriptions*, 2 vols. (I: *The Catalogue*; II: *Commentaries and Plates*)

2011 – xxv + 316 pp. + 88 lám. €118,40

**47** Storch, A., ed.: *Perception of the Invisible. Religion, Historical*

*Semantics and the Role of Perceptive Verbs*

2011 – 393 pp., 17 lám.col., 16 fig. €64,40

**ÍNDICE:** *I. Representations of Invisible/Unseen Objects:* H. Behrend: Electricity, Spirit Mediums and the Media of Spirits — G. J. Dimmendaal: Perception of the Living Dead and the Invisible Hand in Teso-Turkana — S. Donnat: Written Peas to the Invisible World. Texts as Media between Living and Dead in Pharaonic Egypt — J. Harnischfeger: Spiritual Warfare in Igboland, Southeast Nigeria — J. Koni-Muluwa & Koen Bostoen: Les plantes et l'invisible chez les Mbuun, Mpiin et Nsong (Bandundu, RD Congo) — A. Kootz: Imagination and its Readings in Ancient Egypt — J.-C. Moreno García: Oracles, Ancestor Cults and Letters to the Dead – The Involvement of the Dead in the Public and Private Family Affairs in Pharaonic Egypt — *II. Social Organization and History:* K. Allan: Taboos And Quirks of Human Behaviour — G. Ibrahim / M. Jaeger: Invisible Bonds between Kordofan and Dongolawi Nubians According to Tagle Oral Traditions — U. Kleinewillinghöfer: Bogon akolesa – Taboos of the Chala. «Why we shouldn't do what we don't do» — F. Labrique: Percevoir le divin, selon le cycle des legends thébaines dans Ovide, Méthamorphoses III — *III. Perceptive Preferences and the Categorization Patterns:* W. E.A. van Beek: Eyes on Top? Culture and the Weight of the Senses — R. M. Blench: The Sensory World – Ideophones in Africa and Elsewhere — E. Fogwe Chibaka: The 'Invisible' Perception Verbs Comparison – In Mankon and Meta Succession-Induction Traditional Rites — Y. Treis: Perception Verbs and Taste Adjectives in Kambaata and Beyond — *IV. Language and Discourse:* G. G. Atindogbé: Naming the invisible in Bantu Languages of Cameroon – On the Semantic Coherence of Nominal Class Systems — A.-M. Fehn / A. Storch: Water and Inversion – African Conceptualization.

**48** Teeter, E.: *Religion and Ritual in Ancient Egypt*

2011 – 266 pp., 101 fig., 2 map. €21,55

**ÍNDICE:** The Egyptian mind — Priests — Inside the temple: the world of the gods — Festivals — Contacting the gods — The presence of the gods: how gods communicated with men — Death and funeral rites — Communicating with the dead — Magic to charm and to kill — The Amarna Period: practical aspects of 'monotheism' — Afterword: an appraisal of Egyptian religion.

**49** Teeter, E., ed.: *Before the Pyramids. The Origins of Egyptian Civilization*

2011 – 288 pp., 196 fig., 129 lám.col. €33,80

**ÍNDICE:** Sequence Dating and Predynastic Chronology (S. Hendrickx) — Petrie and the Discovery of Earliest Egypt (P. Spencer) — Political Organization of Egypt in the Predynastic Period (B. Anelkovic) — Hierakonpolis (R. Friedman) — The Predynastic Cultures of the Nile Delta (Y. Tristant / B. Midant-Reynes) — The Predynastic/Early Dynastic Period at Tell el-Farkha (K. M. Cialowicz) — Material Culture of the Predynastic Period (A. Stevenson) — Iconography of the Predynastic and Early Dynastic Periods (S. Hendrickx) — Relations between Egypt and Nubia in the Naqada Period (B. B. Williams) — Crafts and Craft Specialization (S. Hendrickx) — The Invention of Writing in Egypt (D. Wengrow) — Early Interaction between Peoples of the Nile Valley and the Southern Levant (E. Braun) — The Rise of the Egyptian State (E. C. Köhler) — Tomb U-J: A Royal Burial of Dynasty 0 at Abydos (G. Dreyer) — The First Kings of Egypt: The Abydos Evidence (L. Bestock) — The Narmer Palette: A New Interpretation (D. O'Connor) — Catalog of Objects.

**50** Torok, L.: *Hellenizing Art in Ancient Nubia 300 B.C.-AD 250 and its Egyptian Models. A Study in «Acculturation»*

2011 – xxvi + 484 pp. €167,45

**ÍNDICE:** Introduction: The Nubian Scene — Ergamenes, Aktisanes, and the Modern Discovery of Hellenizing Art in Meroe — Reception Without Understanding? — An Elusive Model: Images of Egypt's Multicultural Identity in the Ptolemaic and Roman Periods — Early Contacts With Ptolemaic Egypt and the Early Imports — Hellenizing Architecture and Sculpture in Meroe City — The Great Enclosure at Musawwarat es Sufra — From Mass-Product to Luxury and Back. Decorated Fine Pottery and Meroitic Vase Painting — The Hellenistic Egyptian Style Kiosk at Naqa or «Acculturation» Sidetracked — Media and Messages. The Autonomy of Nubian «Acculturation».

**51** Tyldesley, J.: *Myths and Legends of Ancient Egypt*

2010 – 400 pp. €30,00

**52** Vandenbeusch, M.: *Catalogue des bandelettes de momies: Musée d'art et d'histoire de Genève*

2010 – 143 pp. + 23 lám. €62,40

\* \* \*