

BIBLIOTECONOMÍA 61

01 Adler, G.: *Handbuch Buchverschluss und Buchbeschlag. Terminologie und Geschichte im deutschsprachigen Raum, in den Niederlanden und Italien vom frühen Mittelalter bis in die Gegenwart*
2010 – 256 pp., 169 fig., 923 lám.col. €102,00

02 Balta, E.: *Beyond the Language Frontier. Studies on the Karamanlis and the Karamanlidika Printing*
2010 – 108 pp. €35,00

03 Belotti, M., ed.: *Verso un'economia della biblioteca. Finanziamenti, programmazione e valorizzazione in tempo di crisi*
2011 – 387 pp. €33,30

04 Bisbrouck, M.-F., ed.: *Bibliothèques d'aujourd'hui. À la conquête de nouveaux espaces*
2010 – 394 pp., 1 CD-ROM, fot., plan. €72,00

05 Bravetti, P. / O. Granzotto, eds.: *False date. Repertorio delle licenze di stampa veneziane con falso luogo di edizione (1740-1797)*
2009 – 286 pp. €28,50

06 Breeding, M.: *Next-Gen Library Catalogs*
2010 – 125 pp. €41,80

07 Broudoux, E. / G. Chartron, eds.: *Enjeux politiques du document numérique. Actes de la troisième conférence document numérique et société Docu-*

ments, contenus numériques: politique en question, Aix-en-Provence, 15-16 novembre 2010

2010 – 373 pp. €29,95

ÍNDICE: Introduction Enjeux politiques du document numérique; É. Broudoux & al. — Web et théorie du document: utopie des ingénieurs et appétit des entrepreneurs; J.-M. Salaün — 1. *Reconfigurations des politiques, des pouvoirs, des autorités sur le contenu*: L'édition scientifique publique européenne: l'exemple de l'European Journal of Taxonomy; L. Bénichou & al. — Analyse prospective du libre accès en France; H. Dillaerts — Quelle redistribution du pouvoir dans l'espace documentaire académique?; G. Chartron — Bibliothèques, espace numérique, espace politique; A.-M. Bertrand — La valorisation du patrimoine culturel: politiques de numérisation, avancement et perspectives; N. Rahme — Corrélyce, une expérience d'accès aux contenus en ligne à caractère éditorial pour les lycées; D. Marchand / G. Puimatto — Les pratiques documentaires des journalistes à l'heure des nouveaux médias: une rupture programmée; M. Bassoni — Repenser les fonctions documentaires selon les trajectoires des documents corporatifs; D. Maurel / D. Bouchard — Les médiations dans l'accès aux documents en ligne: pouvoir et autorité des moteurs commerciaux; B. Simonnot — Les interfaces machiniques comme problème sémio-politique; J.-M. Noyer / M. Carmes — Ingénierie sociale: mobilisation d'une communauté d'apprentissage au Tchad; A. Frémaux & al. — La gouvernance du document: référence au cadre des biens communs de la connaissance; H. Le Crosnier — 2. *Les acteurs politiques et le document numérique*: La politique d'accès aux documents publics : étude comparative entre les États-Unis, la France et le Royaume-Uni; J. Boustany — Les enjeux publics, économiques et citoyens de l'ouverture des données: l'expérience britannique; V. Peugeot — Baladodiffusion à l'université, innovation ou soumission pédagogique de l'enseignant-chercheur?; V. Mabillot — La problématique de la neutralité d'Internet dans l'espace public : une question politique; A. Ramrajsingh / S. Goëta — Penser avec Foucault: le cas de la vie privée; A. Faravelon.

08 Bryson, J.: *Managing Information Services. A Sustainable Approach*

2011³ – 440 pp., 53 fig., 12 tabl. €35,80

09 Buil Pueyo, M. A.: *Gregorio Pueyo (1860-1913). Librero y editor*

2010 – 176 pp., fig. €30,00

10 Bulow, A. E. / J. Ahmon: *Preparing Collections for Digitization*

2010 – 192 pp. €55,60

ÍNDICE: Digitization in the context of collection management — Before you digitize: resources, suppliers and surrogates — The digital image Ross Spencer — The process of selection — Surveying collections — Equipment for image capture — Preparation of document formats and fastenings — Setting up the imaging operation — Conclusion.

11 Casetti Brach, C., ed.: *Gli itinerari della carta. Dall'oriente all'occidente:*

produzione e conservazione

2010 – 208 pp., lám.col. €30,20

ÍNDICE: Introduzione — Y. Ma: L'Oriente e la carta — S. Sotgiu: La carta giapponese — M. L. Riccardi: La carta araba — S. Iannuccelli: L'Europa di carta — L. R. de Bella / M. S. Storage: I restauratori dell'Instituto centrale per la patologia del libro in Giappone — P. F. Munafò / V. E. Nicoletti: La collezione di carte filigranate dell'Istituto centrale per la patologia del libro — M. Bicchieri: Ricerca e innovazione. Nuove scoperte sulla degradazione della carta.

12 Castillo Fernández, J. & al., eds.: *La biblioteca pública frente a la recesión: acción social y educativa*

2010 – 204 pp. €15,00

13 Cazenobe, A.: *Les collections en devenir. Typologie des documents, politique et traitement documentaires*

2010 – 304 pp. €40,55

14 Claerr, T. / I. Westeel, eds.: *Manuel de la numérisation*

2011 – 317 pp. €40,00

ÍNDICE: Introduction — T. Claerr & al.: Le contexte de la numérisation — I. de Lamberterie / C. Wallaert: Aspects juridiques d'un projet de numérisation — I. Westeel / J.-F. Mouffet: La conduite d'un projet de numérisation — F. Chahuneau & al.: Les techniques de numérisation — F. Baillard: Qualité et projet de numérisation: deux approches — E. Bermès: La gestion des collections numériques: vers une numérisation «durable» — *Conclusion*: Repenser la numérisation.

15 Colle-Bak, N. / M. Latham / D. T. Eyck, eds.: *Les vies du livre, passées, présentes et à venir / The Lives of the Book, Past, Present and to Come*

2010 – 316 pp., 5 fig., 12 lám.col. €20,00

ÍNDICE: 1. *Le Livre en contextes*: M.-F. Cachin: 'Books are not absolutely dead things': exploring the life of books — B. Berthou: La «vie éternelle» du livre: le cas de la bibliothèque de la Pléiade — S. Danaux: «Le roman canadien» d'Édouard Garand: de la copie d'un modèle français à l'exacerbation des valeurs canadiennes-françaises — N. Collé-Bak: Illustrations of literary classics: new lives for new books — J. Tranmer: Taking books to the people: radical bookshops and the british left — *Le Village du Livre de Fontenoy-la-Joûte (Meurthe-et-Moselle, France)*: B. Klotz: Rétrospective d'une aventure collective — G. Ramuzat: Animer et dynamiser le Village du Livre: un défi permanent — A. Clerc: Un dispositif de médiation culturelle — 2. *Accueil du livre sur le marché actuel*: T. Lacey: The changing face of the book market — C. Vilà: La vente des droits à l'étranger: vision d'une maison d'édition de littérature jeunesse française indépendante — S. Ducas: Prix littéraires en France: labels du livre, Babel des livres — P. Claudel: De quelques métamorphoses du livre — 3. *Nouvelles pratiques du livre*: M. Latham: Audiobook adaptations: the case of Mark Haddon's *The*

curious incident of the dog in the night-time — B. Waty: Les e-communautés de lecteurs: une nouvelle vie du livre? — Y. Brulley: Nouveaux formats et pratiques littéraires: le *bookcrossing*, ou comment trouver l'équilibre entre objet-livre et nouvelles technologies — G. van der Linde: The fate of the book in the age of electronic media — B. Bordalejo: When publishing is not printing and the book is not a codex: transitional model for electronic editions.

16 Culture et musées, 17: *La lecture en société*. Sous la direction de J. Bonaccorsi

2011 – 204 pp. €20,00

ÍNDICE: Introduction — F. Proulx: De nouveaux et étranges éducateurs»: dangers de la lecture et remèdes littéraires, 1883-1914 — L. Boudart: Lecture et apprentissage de l'identité nationale. Étude de manuels scolaires belges (1842-1939) — C. Rabot: Les «coups de cœur» d'une bibliothèque de lecture publique: valeurs et enjeux professionnels d'une sélection littéraire — V. Albenga: «Devenir soi-même» par la lecture collective. Une approche anti-individualiste — D. Jacobi / I. Clouteau: Lire l'art contemporain? À propos du travail de Joseph Kosuth — M. Labbé: Le procès des *Fleurs du mal* mis en scène par des juristes: lectures en fonflits — A. Fernandez: Le livre comme catalyseur de l'activité patrimonialiste: de l'invention littéraire de la Provence au XIX^e siècle H. Vergopoulos: La lecture dans le *Guide bleu*: du pouvoir au désir — *Lectures et nouvelles*.

17 Dane, J. A.: *Out of Sorts. on Typography and Print Culture*

2011 – xii + 243 pp., 38 fig. €46,60

ÍNDICE: 1. *Out of Sorts*: On the continuity of continuity: print culture mythology and the type of the Gutenberg bible (B42) — Gottfried Zedler and the twentieth-century history of DK type — The voodoo economics of space: from gothic to roman — The typographical gothic: a cautionary note on the title page to Percy's *Reliques of ancient english poetry* — *Interlude*: At the typographical altar: interlude for Randall McLeod — 2. *Images and Texts*: Fists and ffiliations in early Chaucer folios (1531-1602) — Editorial and typographical diplomacy in the Piers Plowman archive — The representation of representation: versions of linear perspective — Typographical antiquity in Thomas Frognall Dibdin's *Typographical antiquities* — Conclusion: Print culture redividus/note on a note by Walt Whitman.

18 De Leo, P. / R. Aiello / R. Fioravanti, eds.: *Il patrimonio librario della Certosa dei Santi Stefano e Brunone e sue dipendenze alla fine del XVI secolo (Codice Vat. Lat. 11276, cc 22R-151v)*

2010 – x + 503 pp., fig. €24,00

19 Deprouw, S., ed.: *Geoffroy Tory, imprimeur de François I^{er}, graphiste avant la lettre*. Exposition, Ecoen, Musée national de la Renaissance, 6 avril-4 juillet 2011

2011 – 158 pp., lám.col. €35,00

20 Eisenstein, E. L.: *Divine Art, Infernal Machine. The Reception of Printing in the West from First Impressions to the Sense of an Ending* 2011 – xiii + 368 pp., 24 fig. €37,00

ÍNDICE: 1. *First Impressions*: Prologue: some foundation myths — Initial reactions: pros and cons — 2. *After Luther: Civil War in Christendom*: Printing as a protestant weapon — Pamphlet warfare: «the media explosion» of the 1640s — 3. *After Erasmus: Propelling the Knowledge Industry*: Celebrating technology/advancement of learning — Overload: lost in the crowd — 4. *Eighteenth-Century Attitudes*: Prelude and preview — Literary responses: mystic art/mercenary trade — Politics in a new key: the Atlantic revolutions — 5. *The Zenith of Print Culture (Nineteenth Century)*: The revolutionary aftermath — Tories and radicals in Great Britain — Steam presses, railway fiction — 6. *The Newspaper Press: the End of Books?* — 7. Toward the sense of an ending (fin de siècle to the present).

21 Evans, C., ed.: *Mener l'enquête. Guide des études de publics en bibliothèque* 2011 – 159 pp. €22,00

22 Farchy, J. / P. Froissart / C. Meadel, eds.: *Hermes: cognition, communication, politique, 57: sciences.com: libre accès et science ouverte* 2010 – 239 pp. €25,00

ÍNDICE: J. Farchy & al.: Introduction — D. Wolton: Abondance et gratuité : pourquoi faire et jusqu'ou? (entretien avec les coordonnateurs) — *I. Sciences en réseau, production et circulation des connaissances*: P. Mounier: Le libre accès: entre idéal et nécessité — E. Peserico: En informatique, impossible d'imaginer une science non ouverte (entretien avec Francesca Musiani) — D. Vinck: Les transformations des sciences en régime numérique — C. Zimmermann: La dissémination de la recherche en sciences économiques: les «cahiers de recherche» — S. Alizon: En biologie, le libre accès au quotidien — G. Beaudry: La communication scientifique directe: un nouveau champ éditorial — S. Foldes: En mathématiques, des archives ouvertes dans une communauté fermée — L. Heaton & al: «Tela Botanica»: une fertilisation croisée des amateurs et des experts — L. Barbe: Wikipedia, un trouble-fête de l'édition scientifique — *II. Les politiques du savoir*: F. Audier: Les publications «ouvertes»: coopération ou concurrence? — B. Lang: Des cordonniers mal chaussés ou les informaticiens face au libre accès (entretien avec les coordonnateurs) — M. Cornu: Création scientifique et statut d'auteur — V.-L. Benabou: Les publications scientifiques: faut-il choisir entre libre accès et libre recherche? — B. Rentier: Chercheurs, vos papiers! Les dépôts institutionnels obligatoires — B. Granier: Les Carnets de Géologie — C. Méadel: Les savoirs profanes et l'intelligence du Web — P. Froissart: Les principales plates-formes de revues scientifiques — *III. Le marché de la science*: G. Chartron: Scénarios prospectifs pour l'édition scientifique — L. Romary: Communication scientifique : pour le meilleur et le PEER — J. Farchy / P. Froissart: Le marché de l'édition scientifique, entre accès «propriétaire» et accès «libre» — G. Piétu: Le projet «Génome humain» et l'Open Source — D. Bourcier: Science Commons: nouvelles règles, nouvelles pratiques — S. Mele: Le projet SCOAP3, une révolution en physique des hautes énergies — M. Meyer: Les courtiers du savoir, nouveaux intermédiaires de la science Groupe des éditeurs universitaires du

SNE. Le point de vue du Syndicat national de l'édition — *Varia*: C. Leblanc-Barriac / P. Rasse: Les enseignants-chercheurs face aux mutations de leur environnement documentaire — M. Wiewiorka: Sociopedia.

23 Feather, J., ed.: *Book Publishing*, 4 vols.

2011 – 1.816 pp. €765,00

ÍNDICE: VOLUME I: CONCEPTS AND THEORIES: *Issues In Book History*: General Introduction — Introduction to Volume I: 'Bibliographical Scholarship: History and Development'. History and Development — 1. W. W. Greg, 'What is Bibliography?', *Transactions of the Bibliographical Society*, 1911–13, 12, 39–53 — 2. W. W. Greg, 'Bibliography: A Retrospect', *The Bibliographical Society 1892–1942: Studies in Retrospect* (The Bibliographical Society, 1949), pp. 23–31 — 3. Fredson Bowers, 'Bibliography Revisited', *The Library*, 1969, 24, 2, 90–128 — 4. G. Thomas Tanselle, 'Bibliographical History as a Field of Study', *Studies in Bibliography*, 1998, 41, 33–63 — 5. G. Thomas Tanselle, 'Issues in Bibliographical Studies Since 1942', in Peter Davison (ed.), *The Book Encompassed: Studies in Twentieth-Century Bibliography* (Cambridge University Press, 1992), pp. 24–36 — 6. Joan Shelley Rubin, 'What is the History of the History of Books?', *Journal of American History*, 2003, 90, 2, 555–75 — 7. Hope Mayo, 'The Bibliographical Society of America at 100: Past and Future', *Papers of the Bibliographical Society of America*, 2004, 98, 4, 425–48 — *Bibliographical and Textual Theory in the Mid-Twentieth Century*: 8. W. W. Greg, 'The Rationale of Copy-Text', *Studies in Bibliography*, 1950, 3, 19–36 — 9. Fredson Bowers, 'Greg's «Rationale of Copy-Text» Revisited', *Studies in Bibliography*, 1978, 31, 90–161 — *The Impact of Postmodern Thought*: 10. Ross Atkinson, 'An Application of Semiotics to the Definition of Bibliography', *Studies in Bibliography*, 1980, 33, 54–73 — 11. Peter L. Shillingsburg, 'Text as Matter, Concept, and Action', *Studies in Bibliography*, 1991, 43, 31–82 — 12. G. Thomas Tanselle, 'Textual Criticism and Literary Sociology', *Studies in Bibliography*, 1991, 43, 83–143 — *The History of Printing and Publishing*: 13. John Sutherland, 'Publishing History: A Hole at the Centre of Literary Sociology', *Critical Inquiry*, 1988, 14, 3, 574–89 — 14. Michael Winship, 'The Art Preservative: From the History of the Book Back to Printing History', *Printing History*, 1995, 17, 1, 14–23 — *The History of the Book*: 15. John Feather, 'Cross-Channel Current: Historical Bibliography and L'histoire du Livre', *The Library*, 1980, 2, 1, 1–15 — 16. Robert Darnton, 'What is the History of Books?', *The Kiss of Lamourette: Reflections in Cultural History* (Faber and Faber, 1990), pp. 107–35 — 17. Nicolas Barker, 'Reflections on the History of the Book', *Form and Meaning in the History of the Book: Selected Essays* (The British Library, 2003), pp. 269–78 — 18. David L. Van de Meulen, 'How to Read Book History', *Studies in Bibliography*, 2003–4, 56, 171–93 — *Current Issues and Controversies*: 19. Michael J. Suarez, 'Historiographical Problems and Possibilities in Book History and National Histories of the Book', *Studies in Bibliography*, 2003–4, 56, 141–70 — 20. Kate Longworth, 'Between Then and Now: Modern Book History', *Literature Compass*, 2007, 4/5, 1428–43 — **VOLUME II: PUBLISHING AND THE BOOK TRADE: *Introduction to Volume II: 'The Commerce of the Book'. The Early History of the Book Trade***: 21. Graham Pollard, 'The Company of Stationers before 1557', *The Library*, 1937, 17, 1, 1–38 — 22. C. Paul Christianson, 'A Century of the Manuscript-Book Trade in Late Medieval London', *Medievalia et Humanistica: Studies in Medieval and Renaissance Culture*, 1984, 12, 143–65

— 23. C. Paul Christianson, 'The Stationers of Paternoster Row, 1534–1557', *Papers of the Bibliographical Society of America*, 1993, 87, 1, 81–91 — 24. A. S. G. Edwards and Carol M. Meale, 'The Marketing of Printed Books in Late Medieval England', *The Library*, 1993, 15, 2, 95–124 — *The Evolution of Publishing*: 25. Graham Pollard, 'The English Market for Printed Books', *Publishing History*, 1978, 4, 7–48 — 26. Peter Garside, 'J. F. Hughes and the Publication of Popular Fiction, 1803–1810', *The Library*, 1987, 9, 3, 241–58 — 27. Thomas F. Bonnell, 'Bookselling and Canon-Making: The Trade Rivalry over the English Poets, 1776–1783', *Studies in Eighteenth-Century Culture*, 1989, 19, 53–69 — *Publishing in the Nineteenth Century*: 28. John Sutherland, 'The Institutionalisation of the British Book Trade to the 1890s', in Robin Myers and Michael Harris (eds.), *Development of the English Book Trade, 1700–1899* (Oxford Polytechnic Press, 1981), pp. 95–105 — 29. James L. West III, 'Book-Publishing 1835–1900: The Anglo-American Connection', *Papers of the Bibliographical Society of America*, 1990, 84, 4, 357–75 — 30. Alexis Weedon, 'An Analysis of the Cost of Book Production in Nineteenth-Century Britain', *Analytical & Enumerative Bibliography*, 1995, 9, 1–2, 24–48 — 31. Simon Eliot, 'Patterns and Trends and the NSTC: Some Initial Observations, I–II', *Publishing History*, 1997, 42, 79–104; 43, 71–112 — *Twentieth-Century Developments*: 32. Alexis Weedon, 'From Three-Deckers to Film Rights: A Turn in British Publishing Strategies, 1870–1930', *Book History*, 1999, 2, 188–206 — *The Development of Bookselling*: 33. Richard G. Landon, '«Small Profits Do Great Things»: James Lackington and Eighteenth-Century Bookselling', *Studies in Eighteenth-Century Culture*, 1976, 5, 387–99 — 34. James Raven, 'Selling Books Across Europe, c. 1450–1800', *Publishing History*, 1993, 34, 5–19 — 35. Eric De Bellaigue, 'Post-War Mergers and Acquisitions', *British Book Publishing as a Business Since the 1960s: Selected Essays* (The British Library, 2004), pp. 3–11 — 36. Eric De Bellaigue, 'Statistical Appendix to Mergers and Acquisitions', in *British Book Publishing as a Business Since the 1960s: Selected Essays* (The British Library, 2004), pp. 228–9 — **VOLUME III: PUBLISHERS AND AUTHORS: Introduction to Volume III: 'Authors and Authorship'**. *The History of Professional and Commercial Authorship*: 37. Richard J. Schoek, 'Scholar and Publisher', *Scholarly Publishing*, 1972, 4, 19–28. — 38. Jeanne Rosenmayer Fahnestock, 'Geraldine Jewsbury: The Power of the Publisher's Reader', *Nineteenth-Century Fiction*, 1973, 28, 3, 253–72 — 39. Jan Fergus and Janice Farrar Thaddeus, 'Women, Publishers and Money, 1790–1820', *Studies in Eighteenth-Century Culture*, 1987, 17, 191–207 — 40. Daniel Shealy, 'The Author-Publisher Relationships of Louisa May Alcott', *Book Research Quarterly*, 1987, 3, 1, 63–74 — 41. John Sutherland, 'Trollope, Publishers and the Truth', *Prose Studies*, 1987, 10, 3, 239–49 — 42. Jo Haythornthwaite, 'A Victorian Novelist and Her Publisher: Margaret Oliphant and the House of Blackwood', *The Bibliothek*, 1988, 15, 2, 27–50 — 43. Dorothy W. Collin, 'Edward Garnett, Publisher's Reader, and Samuel Rutherford Crockett, Writer of Books', *Publishing History*, 1991, 30, 89–121 — 44. Peter Lindenbaum, 'Authors and Publishers in the Late Seventeenth Century: New Evidence on their Relations', *The Library*, 1995, 17, 3, 250–69 — 45. Peter Lindenbaum, 'Authors and Publishers in the Late Seventeenth Century, II: Brabazon Aylmer and the Mysteries of the Trade', *The Library*, 2002, 3, 1, 32–57 — 46. Heidi Thomson, 'The Poet and the Publisher in Thomas Gray's Correspondence', *Yearbook of English Studies*, 1998, 28, 163–80 — 47. Simon Eliot, 'Author, Publisher and Literary Agent: Making Walter Besant's Novels Pay in the Provincial and International Markets of the 1890s', *Publishing History*, 1999, 46, 35–65 — 48. Andrew Nash, 'A Publisher's Reader

on the Verge of Modernity', *Book History*, 2003, 6, 175–95 — 49. Heather Hirschfield, 'Early Modern Collaboration and Theories of Authorship', *PMLA*, 2001, 116, 3, 609–22 — 50. Joseph Loewenstein, 'The Script in the Marketplace', *Representations*, 1985, 12, 101–14 — 51. Robert J. Griffin, 'Anonymity and Authorship', *New Literary History*, 1999, 30, 877–95 — *Copyright*: 52. John Feather, 'The Book Trade in Politics: The Making of the Copyright Act of 1710', *Publishing History*, 1980, 8, 19–44 — 53. Martha Woodmansee, 'The Genius and the Copyright: Economic and Legal Conditions of the Emergence of the «Author»', *Eighteenth-Century Studies*, 1984, 17, 4, 425–48 — 54. Vanden Bossche, 'The Value of Literature: Representations of Print Culture in the Copyright Debate of 1837–1842', *Victorian Studies*, 1994, 37, 1, 41–68 — 55. Richard Freebury, '«Pirates» or «Honourable Men»: British Perceptions of American Attitudes to Literary Property as Reflected in The Bookseller, 1858–1891', *Publishing History*, 2008, 63, 5–66 — 56. Jacqueline Rhodes, 'Copyright, Authorship, and the Professional Writer: The Case of William Wordsworth', *Cardiff Corvey: Reading the Romantic Text*, Vol. 8 (www.cf.ac.uk) — **VOLUME IV: PRINTING AND BOOK PRODUCTION: Introduction to Volume 4: 'The Manufacture of Books'**. *The Early History of Printing*: 57. Luigi Balsalmo, 'The Origins of Printing in Italy and England', *Journal of the Printing Historical Society*, 1976–7, 11, 48–63 — 58. Norman Blake, 'Caxton: The Man and his Work', *Journal of the Printing Historical Society*, 1976–7, 11, 64–80 — 59. G. Thomas Tanselle, 'Printing History and Other History', *Studies in Bibliography*, 1995, 48, 269–89 — 60. Nigel F. Palmer, 'Blockbooks: Texts and Illustrations Printed from Wood Blocks', *Journal of the Printing Historical Society*, 2008, 11, 5–24 — *Technical Developments Before the Twentieth Century*: 61. James Moran, 'The Columbian Press', *Journal of the Printing Historical Society*, 1969, 5, 1–23 — 62. Elizabeth Harris, 'The American Common Press', *Journal of the Printing Historical Society*, 1972, 8, 42–52 — 63. Anthony Dyson, 'The Rolling Press: Some Aspects of its Development from the Seventeenth Century to the Nineteenth Century', *Journal of the Printing Historical Society*, 1982/3, 17, 1–30 — 64. Michael Winship, 'Printing with Plates in the Nineteenth-Century United States', *Printing History*, 1983, 5, 2, 15–26 — 65. David A. Preece, 'Social Aspects and Effects of Composing Machine Adoption in the British Printing Industry', *Journal of the Printing Historical Society*, 1983–4, 18, 5–35 — 66. David Pankow, 'Dungeons and Dragon's Blood: The Development of Late 19th- and Early 20th-Century Platemaking Processes', *Printing History*, 1988, 10, 1, 21–35 — 67. Michael Twyman, 'Two Centuries of Printing: Book Production History Diagrams', *Publishing History*, 1994, 36, 103–14 — 68. Philip J. Weimerskirch, 'The Beginning of Lithography in America', *Journal of the Printing Historical Society*, 1998, 27, 48–67 — *The Evolution of Modern Production Systems*: 69. Basil Kahan, 'A Brief Account of the Development of the Linotype and its Early Use in the United Kingdom', *Journal of the Printing Historical Society*, 1997, 26, 70–93 — 70. Andrew Boag, 'Monotype and Phototypesetting', *Journal of the Printing Historical Society*, 2000, 2, 57–77 — 71. Frank Romano, 'The Phototypesetting Era', *Printing History*, 2003, 23, 2, 36–55.

24 Ferilli, S.: *Automatic Digital Document Processing and Management. Problems, Algorithms and Techniques*

2011 – xxvi + 308 pp. €103,95

25 Frodeman, R. / J. T. Klein / C. Mitcham, eds.: *The Oxford Handbook of Interdisciplinarity*

2010 – 624 pp., 30 fig. €99,00

ÍNDICE: Robert Frodeman: Introduction — *Part I. The Terrain of Knowledge:* 1: Peter Weingart: A Short History of Knowledge Formations — 2: Julie Thompson Klein: A Taxonomy of Interdisciplinarity — 3: Wolfgang Krohn: Interdisciplinary Cases and Disciplinary Knowledge — 4: Steve Fuller: Deviant Interdisciplinarity — 5: Dan Sarewitz: Against Holism — *Part II. Interdisciplinarity in the Disciplines:* 6: Robert P. Crease: Physical Sciences — 7: Craig Calhoun & Diana Rhoten: Integrating the Social Sciences: Theoretical Knowledge, Methodological Tools, and Practical Applications — 8: Warren Burggren, Kent Chapman, Bradley Keller, Michael Monticino & John Torday: Biological Sciences — 9: Julie Thompson Klein & Richard Parncutt: Art and Music Research — 10: Patricia Culligan & Feniosky Peña-Mora: Engineering — 11: Sarah Fredericks: Religious Studies — 12: Carole Palmer: Information Research on Interdisciplinarity — *Part III. Knowledge Interdisciplined:* 13: Sheila Jasanoff: A Field of its Own: the Emergence of Science and Technology Studies — 14: Cathy Davidson: Humanities and Technology in the Information Age — 15: Adam Briggles & Cliff Christians: Media and Communication — 16: Paul Thagard: Cognitive Science — 17: Johannes Lenhard: Computation and Simulation — 18: Carl Mitcham & Anne Balsamo: Ethics — 19: Prasad Boradkar: Design as Problem Solving — 20: Veronica Boix-Mansilla: Learning to Synthesize: The Development of Interdisciplinary Understanding — *Part IV. Institutionalizing Interdisciplinarity:* 21: Katri Huutoniemi: Evaluating Interdisciplinary Research — 22: J. Britt Holbrook: Peer Review — 23: Clark Miller: Policy Challenges and University Reform — 24: Beth Casey: Administering Interdisciplinary Programs — 25: William H. Newell: Undergraduate General Education — 26: Deborah DeZure: Interdisciplinary Pedagogies in Higher Education — 27: Stephanie Pfirman & Paula Martin: Facilitating Interdisciplinary Scholars — 28: Jessica Graybill & Vivek Shandas: Doctoral Student and Early Career Academic Perspectives — 29: Dan Callahan: A Memoir of an Interdisciplinary Career — *Part V. Knowledge Transdisciplined:* 30: Gertrude Hirsch Hadorn, Gabriele Bammer & Christian Pohl: Solving Problems through Transdisciplinary Research — 31: Styse Srijbos: Systems Thinking — 32: Daniel Stokols, Kara L. Hall, Richard P. Moser, Annie Feng, Shalini Misra, and Brandie K. Taylor: Cross-disciplinary Team Science Initiatives: Research, Training, and Translation — 33: J. Baird Callicott: The Environment — 34: Allan Best & Jennifer Terpstra: Health Science and Health Services — 35: Marilyn Averill: Law — 36: Sven Hansson: Risk — 37: Bruce A. Vojak, Raymond L. Price & Abbie Griffin: Corporate Innovation.

26 Galán Gall, A. L., ed.: *La biblioteca de la Universidad de Castilla-La Mancha: 25 años. Homenaje a Marta de Navascués Palacio*

2010 – 189 pp., lám.col. €30,00

ÍNDICE: *La biblioteca de la Universidad de Castilla-La Mancha:* F. Alía Miranda: Un cuarto de siglo y un millón de volúmenes: actividad bibliotecaria en la Universidad de Castilla-La Mancha — D. Peris Sánchez: Espacios bibliotecarios en la Universidad de Castilla-La Mancha — A. L. Galán Gall: La biblioteca digital de la UCLM — *Las bibliotecas de los campos*

universitarios: A. Aguilar Bañón: Campus de Albacete — M. L. Rincón Atienza: Campus de Ciudad Real — P. Alfaro Torres: Campos de Cuenca — M. de Navascués Palacio: Campus de Toledo — J. Arévalo Molina: Las colecciones de revistas en la BUCLM — P. C. Cerrillo Torremocha: La editorial Calleja — M. Cortés Arrese: La primera impresión de Toledo — I. Sánchez Sánchez: Una revolución: de los papeles a las revistas electrónicas — L. Mansilla Plaza & al.: El fondo antiguo de la biblioteca de la Escuela universitaria politécnica de Almadén — M. V. de Moya Martínez: Los fondos musicales de la Biblioteca universitaria — M. Comendador / L. M. Cañada: La biblioteca de un intelectual y hebraísta del siglo XX: la colección David Gonzalo Maeso — R. González Cañal / U. Cerezo Rubio: Comedias sueltas en la biblioteca de d. Joaquín de Entrambasaguas — M. Taladriz Mas: *Nuevas bibliotecas para nuevos tiempos*.

27 García Gómez, M. D.: *Testigos de la memoria. Los inventarios de las bibliotecas de la Compañía de Jesús en la expulsión de 1767*

2010 – 434 pp. €25,00

ÍNDICE: Acerca de las bibliotecas jesuíticas y su despojo — El espacio sin muros: reconstruir los templos de la sabiduría. Las provincias jesuíticas y sus colegios en España — Un acopio documental. Los inventarios reconocidos — A modo de ejemplo y búsqueda documental: inventarios de bibliotecas de la provincia jesuítica de Aragón — Diferencias, versiones, devociones — Las realidades intelectuales — Leer en sus casas y enseñar a su modo — Bibliografía, fuentes, apéndice, índices.

28 García Guerrero, J.: *Utilidad de la biblioteca escolar. Un recurso al servicio del proyecto educativo*

2010 – 190 pp. €20,00

29 Gatto, R.: *Libri di matematica a Napoli nel settecento. Editoria, fortuna e diffusione delle opere*

2010 – 228 pp. €37,00

30 Gillespie, A. / D. Wakelin, eds.: *The Production of Books in England 1350-1500*

2011 – 396 pp., 40 fig., 2 map., 1 tabl. €71,80

ÍNDICE: Introduction A. Gillespie / D. Wakelin — Materials O. Da Rold — Writing the words D. Wakelin — Mapping the words S. Horobin — Designing the page S. Partridge — Decorating and illustrating the page M. Driver / M. Orr — Compiling the book M. Connolly — Bookbinding A. Gillespie — Commercial organization and innovation E. Kwakkel — Vernacular literary manuscripts and their scribes L. R. Mooney — Book production outside commercial contexts J.-P. Pouzet — Censorship F. Somerset — Books beyond England J. Thompson — English books and the Continent D. Rundle — Afterword: The book in culture W. Scase.

31 Gnoli, C. / F. Mazzocchi, eds.: *Paradigms and Conceptual Systems in Knowledge Organization*. Proceedings of the Eleventh International Isko Conference 23-26 February 2010 Rome, Italy
2010 – 443 pp. €64,50

32 Gugerli, D.: *Suchmaschinen. Die Welt als Datenbank*
2009 – 117 pp. €10,40

33 Guirau Cabas, J. M. / J. L. del Valle Merino: *Catálogo de impresos de los siglos XVI al XVIII de la Real biblioteca del Monasterio de San Lorenzo de El Escorial, I: Siglo XVI (A-L)*
2010 – 801 pp. €48,08

34 Guyot, J. / T. Rolland: *Les archives audiovisuelles*
2011 – 204 pp. €20,80

35 Hazañas y La Rúa, J.: *La imprenta en Sevilla: noticias inéditas de sus impresores desde la introducción del arte tipográfico en esta ciudad hasta el siglo XIX*. Introducción: A. Domínguez Guzmán
2010 – xxv + 310 pp. €17,50

36 Hourcade, P.: *Bibliographie critique du Duc de Saint-Simon*
2010 – 406 pp. €59,00

37 Hutton, C. / P. Walsh, eds.: *The Oxford History of the Irish Book, 5: The Irish Book in English, 1891-2000*
2011 – 776 pp., 48 fig. €104,00

ÍNDICE: Introduction C. Hutton — *I. The Cultures of Irish Publishing and Reading:* C. Hutton: Publishing the Irish Cultural Revival, 1891-1922 — B. Levitas: Reading and the Irish Revival, 1891-1922 — N. Allen / T. Brown: Publishing after Partition, 1922-1939 — N. Allen: Reading Revolutions, 1922-1939 — G. Doherty / G. M. Doherty: 'Some Measure of Vocation': Publishing in Ireland, 1939-1969 — F. Shovlin: From Tucson to Television: Irish Reading, 1939-1969 — S. Holland: 'Our Literary History in the Making': The Persistence of the Literary Press, 1969-2000 — R. McDonald: 'Anything about Ireland?' Reading in Ireland, 1969-2000 — *II. Thematic Surveys:* T. Farman: An Eye to Business: Financial and Market Factors, 1895-1995 — A. McCarthy: Publishing for Catholic Ireland — G. McIntosh: Funding Literary Enterprise and Publishing in Ireland — D. Ó Drisceoil: A Dark Chapter: Censorship and the Irish Writer — M. N. Harris: Parochial, National and Universal: The Concerns of Irish Regional Publishing — P. Walsh: The Political Economy of Irish School Books — P. Donlon: Books for Irish

Children — N. Gordon Bowe: The Iconic Book in Ireland, 1891-1930 — R. Keating O'Neill: The Irish Book in the United States: An Overview — P. Buckridge: The Harp in the South: Reading Ireland in Australia — B. Stewart: 'The Medium is the Message': The Irish Book in the Informatics Age — *III. Publisher Case Studies*: Warwick Gould: >>Our Irish Canon Your Irish Canon>>: Macmillan's Irish List, 1899-1968 — G. McIntosh: M. H. Gill, later Gill and Macmillan — G. Lewis: 'This terrible struggle with want of means': Behind the Scenes at The Cuala Press — C. Hutton: The Extraordinary History of the House of Maunsel — R. Ling: Faber and Irish Literature — D. Tubridy: 'A Hazardous Venture': The Dolmen Press — Colleen McKenna: The Gallery Press — E. Hughes: The Blackstaff Press — *IV. Sources*: P. Walsh: Sources for Irish Book History, 1891-2000 — *Appendices*: D. Ó Drisceoil: Irish Books Banned under the Censorship of Publications Acts, 1929-67 — B: W. Gould: The Macmillan Archive and Irish Writers — C: J. Williams: Minding Other People's Business: Literary Agents in Ireland since 1986.

38 Ionescu, C., ed.: *Book Illustration in the Long Eighteenth Century. Reconfiguring the Visual Periphery of the Text*
2011 – 620 pp. €78,00

ÍNDICE: Towards a Reconfiguration of the Visual Periphery of the Text in the Eighteenth-Century Illustrated Book; C. Ionescu — *Part I. Mechanical Reproduction and Visual Depth*: Colour Printed Illustrations in Eighteenth-Century Periodicals; S. Lowengard — Economies of Scale: Patterns of Gigantism and Miniaturisation in Late Eighteenth-Century Illustrated Editions of *Orlando Furioso*; J. Hensher — William Blake's Illustrations to *Night Thoughts*: Resistance to Rationalisation in the Late Eighteenth-Century Book Trade; T. Byrne — Transitional Figures: Image, Translation, and the Ballad from Broadside to Photograph; A. Piper — *Part II. Textual Matter as Paravisual Component*: Drawing Outside the Book: Parallel Illustration and the Creation of a Visual Culture; L. G. Dillard — Painting Homage to Eighteenth-Century Collections: An Illustrated Memorial (1780-1870); A. Zygel-Basso — From Periphery to Centre: The Global Contexts of Prud'hon's Illustrations for *La Tribu Indienne, ou Édouard et Stellina* (1799); C. A. Feilla — Images as Eccentric Paratext: Combe and Rowlandson's *Tour of Dr Syntax in Search of the Picturesque*; S. Pickford — *Part III. Textual Content and Visual Interpretation*: Visual Paratexts: The *Dunciad* Illustrations and the Thistles of Satire; I. Baird — Graphic Descriptions: Pictures and Pleasure in *Julie, ou La Nouvelle Héloïse*; C. J. Lewis Theobald Speaking Pictures, Magic Mirrors: Illustration and the Limits of Signification; E. Kubek — Images of the Semiospheric Frontier in *The Life and Opinions of Tristram Shandy, Gentleman*; Y. Caballero Aceituno — *Part IV. Book Illustration and Visual Culture*: Framing the Narrative: Illustration and Pictorial Prose in Burney and Radcliffe; T. Doerksen — Illustrating the Conquest in the Long Eighteenth Century: Theodore de Bry and His Legacy; L. Beck — Visualisations of the Womb through Tropes, Dissection, and Illustration (circa 1660-1774); D. Wagner — Ornaments and Narratives: The Dialogue of Engraved Motifs; M.-C. Planche.

39 Katsirikou, A., ed.: *Open Access to Stm Information. Trends, Models and Strategies for Libraries*
2011 – 207 pp. €99,95

40 Khanbaghi, A., ed.: *Encyclopedias about Muslim Civilisations*
2009 – 512 pp. €95,00

41 Kraetli, G. / G. Lydon, eds.: *The Trans-Saharan Book Trade. Manuscript Culture, Arabic Literacy and Intellectual History in Muslim Africa*
2011 – xvi + 422 pp., 2 map. €103,00

ÍNDICE: E. Ross: A historical geography of the trans-Saharan trade — G. Lydon: A thirst for knowledge: arabic literacy, writing paper and Saharan bibliophiles in the southwestern Sahara — T. Walz: The paper trade of Egypt and the Sudan in the eighteenth and nineteenth centuries and its re-export to the *Bilād as-Sūdān* — B. S. Hall / C. C. Stewart: The historic «core curriculum» and the book market in islamic west Africa — M. Last: The book and the nature of knowledge in muslim northern Nigeria, 1457-2007 — S. Reichmuth: Literary culture and arabic manuscripts in 19th-century Ilorin — A. K. Haïdara: An overview of the major manuscript libraries in Timbuktu — S. Ennahid: Information and communication technologies for the preservation and valorization of manuscript collections in Morocco — J. Scheele: Comming to terms with tradition: manuscript conservation in contemporary Algeria — G. Krätli: Camel to kilobytes: preserving the cultural heritage of the trans-Saharan book trade.

42 Lacouture, J.: *Paul Flamand, éditeur. La grande aventure desÉditions du Seuil*
2010 – 263 pp., 20 + lám. €21,00

43 Lahire, B. & al.: *Lectures et lecteurs à l'heure d'internet. Livre, presse, bibliothèques*
2011 – 256 pp. €40,00

ÍNDICE: Avant-propos : Les mystères de la lecture; C. Evans — *I. Culture lettrée et évolution des pratiques de lecture:* La lente dévaluation des formes culturelles littéraires et artistiques; B. Lahire — *Lecture, livre et littérature. Évolution 1973-2008;* O. Donnat — «Profils, alerte et vidéo»: de l'outre-lecture à la fin de la lecture?; D. Boullier — *II. Du côté des jeunes générations:* De Titeuf aux séries à succès: trajectoires de lecteurs de la fin de l'enfance à la grande adolescence; C. Détéz / S. Octobre — *Les 3-6 ans et l'univers du livre:* B. Waty — *Les étudiants et la lecture dans un contexte de professionnalisation des parcours de formations;* R. Vourc'h — *La lecture des magazines par les jeunes adultes: un écran de papier?;* J.-F. Barbier-Bouvet — *III. Lecteurs à l'oeuvre:* Noirs plaisirs. Lectures et lecteurs de récits policiers; A. Collovald / E. Neveu — *La lecture de mangas par les adolescents: usages collectifs et appropriations individuelles;* O. Vanhée — *La lecture à voix haute: un rituel de partage;* M. Burgos — *IV. Les bibliothèques : de l'appropriation au rejet:* Quelles attentes pour les bibliothèques en France?; C. Evans — *L'intime et l'étrange. Lire de la fiction en bibliothèque;* F. Gaudet — *La bibliothèque au prisme de la vie quotidienne enfantine dans un quartier populaire;* E. Zotian — *Littératie et révolte populaire. Enquête sur les bibliothèques incendiées pendant les émeutes urbaines;* D. Merklen.

44 Landry, P. & al., eds.: *Subject Access. Preparing for the Future*
2011 – vi + 182 pp. €99,95

45 Lawson, K. G., ed.: *Serials Collection Management in Recessionary Times*
2011 – 216 pp. €99,00

ÍNDICE: Introduction: Serials Collection Management in Recessionary Times: Strengths, Weaknesses, Opportunities & Threats K. G. Lawson — The Global Economic Crisis: What Libraries and Publishers Can Do and Are Doing K. Hunter / R. Bruning — Evaluating Usage and Impact of Networked Electronic Resources through Point-of-Use Surveys: a MINES for Libraries Study M. Kyriolidou & al. — A Steep Part of the Landscape: Serials, Libraries, and the Challenges Faced by Higher Education P. Maloney — Open Access Journals in College Library Collections W. H. Walters — Shared Digital Access and Preservation Strategies for Serials at the Center for Research Libraries B. F. Reilly / J. Simon — The Paper Divide W. Pedersen — A Reprise, Or Round Three: Using a Database Management Program as a Decision Support System for the Cancellation of Serials J. M. Nixon — Assessing Your Vendors' Viability Virginia K. Williams / K. Downes — All In This Together: a Subscription Vendor's View Allen Powell, K. Henderson / J. Lumsden — So Poor We Can't Even Pay Attention: Identifying Important Serials for Political Science During the Great Recession E. Goedeken — Managing Resources to Maximize Serials Access: The Case of the Small Liberal Arts College S. H. Zappen — Raising the Library Profile to Fight Budget Challenges L. James-Gilboe — Thinking Outside of the Box: Fundraising During Economic Downturns C. Taylor — The View from the UK: the Economic Crisis and Serials Acquisitions on an Offshore Island T. Kidd.

46 Linckels, S. / C. Meinel: *e-Librarian Service. User-Friendly Semantic Search in Digital Libraries*
2011 – xvi + 212 pp., 67 fig. €53,45

47 Lluch, G., ed.: *Las lecturas de los jóvenes. Un nuevo lector para un nuevo siglo*
2010 – 142 pp. €12,00

ÍNDICE: G. Lluch: Introducción. Un nuevo lector, una nueva lectura, unos nuevos formatos — E. Gil Calvo: La rueda de la fortuna. Una lectura de la temporalidad juvenil — J. Martín Barbero: Jóvenes: entre la ciudad letrada y el mundo digital — R. Morduchowicz: La generación multimedia — G. A. Arellano: Culturas juveniles y pedagogía en tiempos inciertos — P. C. Cerrillo: Lectura escolar, enseñanza de la literatura y clásicos literarios — G. Lluch: Las nuevas lecturas deslocalizadas de la escuela.

48 López Vidriero, M. L. / V. Moreno Gallego: *Catálogo de la Real Biblioteca, XVI: Cartografía manuscrita*
2010 – 419 pp. €50,00

49 López Yepes, J., ed.: *Diccionario enciclopédico de ciencias de la documentación*, 2 vols

2004 – 1.188 pp., fig. €146,00

50 Méndez Aparicio, J.: *Catálogo de los impresos del siglo XVI de la Biblioteca pública del estado. Toledo*, 6: *Pa-Sn*

2009 – 555 pp., lám. €25,00

51 Méndez Aparicio, J.: *Catálogo de los impresos del siglo XVI de la Biblioteca pública del estado. Toledo*, VII: *So-Zw*. Addenda

2010 – 576 pp., 50 lám. €25,00

52 Milon, A. / M. Perelman, eds.: *L'esthétique du livre*

2010 – 448 pp., fig. €25,00

ÍNDICE: A. Millon: Pour quelle esthétique du livre? — 1. *Diverses expériences esthétiques du livre:* O. Deloignon: L'esthétique du livre renaissant, ou comment s'est pensée et construite la beauté du livre — P. Truchot: L'esthétique du livre ou l'art du temps — J. Bassas Vila: Le se livrer» du livre. Phénoménologie de son effet et de son principe d'individuation — S. Chamchinov: Le livre d'artiste: phénomène d'expérience plastique, poétique et typographique — O. Bessard-Banquy: Le livre moche à la française — M. Perelman: Le livre: entre beauté intellectuelle et esthétique fonctionnelle — 2. *Écrivain, éditeur et livre d'artiste:* B. Ouvry-Vial: Entre éthique et esthétique du livre... — B. Bohac: Mallarmé et l'esthétique du livre — N. Gibert: Jean Bruller-Vercors et la «belle ouvrage» — S. Guignard: Le livre chez Christian Boltanski. L'esthétique du livre: une monstration de l'indicible — C. Leseq: Un bréviaire photographique. Les éditions Zodiaque au XX^e siècle — 3. *Livre et lieu d'exposition:* M. de Boïard: Les espaces d'exposition imprimés — P. Banos: La mise en livre du texte de théâtre contemporain: une mise en scène des mots — F. Marteau: L'écrit et la photographie: mélancolie du livre. Autour de l'œuvre de W.G. Sebald — M. Akar: La reliure, objet de création — 4. *Le livre illustré dans l'histoire:* S. al Karjousli: Le Coran, «parole divine» et «livre»: entre esthétique, religieux et politique — B. Tane: Le livre illustré au XVIII^e siècle. L'œuvre au risque de sa défiguration — A. Kerhervé: Frontispices des «secrétaires» anglais du XVIII^e siècle: quels modèles? — F. Fossier: *Sint ut sunt aut non sint*, ou les prodiges du comte de Bastard — C. Devès: Le lecteur et son regard sur la littérature illustrée au XIX^e siècle en France: entre choix, attentes et imaginaire collectif — *Conclusion:* M. Perelman: Livre papier vs livre électronique (forme chaude vs forme froide) — Bibliographie des ouvrages et des articles cités.

53 Moll, J.: *Problemas bibliográficos del libro del Siglo de Oro*

2011 – 318 pp. €14,87

ÍNDICE: *Cuestiones generales:* Problemas bibliográficos del libro del Siglo de Oro — Correcciones en prensa y crítica textual: a propósito de *Fuente Ovejuna* — Aproximaciones

a la sociología de la edición literaria — Libro y sociedad en la España moderna — El impresor y el librero en el Siglo de Oro — El siglo XVII español: ¿abierto a Europa? Consideraciones sobre la industria editorial española — Libros para todos — Antoni Sanahuja, librero, editor e impresor valenciano — *De teatro*: Diez años sin licencias para imprimir comedias y novelas en los reinos de Castilla: 1625-1634 — Por qué escribió Lope *La Dorotea* (contribución de la historia del libro a la historia literaria) — El librero e impresor Manuel de Sande en la edición teatral sevillana — De la continuación de las partes de comedias de Lope de Vega a las partes colectivas — Sobre las ediciones del siglo XVIII de las partes de comedias de Calderón — *De autores y obras*: Breves consideraciones heterodoxas sobre las primeras ediciones de la *Celestina* — Un cuaderno mal contado en la *Celestina* de Toledo, 1500 — Hacia la primera edición del *Lazarillo* — Los editores de Lope de Vega — Análisis editorial de las obras de Salas Barbadillo — Escritores y editores en el Madrid de los Austrias.

54 Morató, Y., ed.: *Un mundo de libros*. Edición e introducción (...). Prólogo J. M. Bonet

2010 – 189 pp. €15,00

ÍNDICE: Y. Morató: Introducción: Un mundo de libros, un libro de mundos — J. M. Bonet: Prólogo: Lista de lugares del mundo — *España*: F. Ortiz: Sevilla, libros y años — J. Bonilla: Libros de viejo, Sevilla, principios de los noventa — A. Trapiello: Lances madrileños de libros viejos — J. Marchamalo: Mazapanes y versos. Unas cuantas librerías de Madrid — J. A. Cilleruelo: El tránsito de los libros viejos por Barcelona — *Europa*: Y. Morató: Londres y su particular historia de la literatura — J. M. Bonet: París, la ciudad de los libros — F. Iwasaki: Los libreros salvajes: Shakespear and Company. París — E. Quintana: Librerías de Estocolmo — E. Díaz Pérez: Bibliofilias por Mitteleuropa. Budapest y Praga — *América*: J. Bonilla: La calle de los libros (buscando libros viejos por Latinoamérica) — J. M. Conget: Cazando libros en Nueva York — J. Bonilla: 18 millas de libros — Y. Morató: Nueva Orleans. Literatura a salvo del Misisipi — J. A. Garriga Vela: Caracas. La Gran pulpería del libro venezolano — M. Albero: Buenos Aires. Libros hasta en la vereda de enfrente, la caja llena.

55 Murphy, J. H., ed.: *The Oxford History of the Irish Book, IV. The Irish Book in English, 1800-1891*

2011 – 752 pp., 25 fig. €104,00

ÍNDICE: J. H. Murphy: Introduction — *I. Book Production and Publishing*: F. Ferguson: The Industrialization of Irish Book Production, 1790-1900 — C. Benson: The Dublin Book Trade — M. Cronin: Provincial Publishing — R. Dixon: Belfast Publishing — M. Cronin: Limerick Publishing — C. Benson: Workers in Printing and Bookbinding — Martin J. Burke: Irish-American Publishing — *II. The Diversity of Publishers*: R. Loeber and Magda Stouthamer-Loeber: James Duffy and Catholic Nationalism — J. Regan-Lefebvre: The Webb Family and Quaker Printing — G. McIntosh: Marcus Ward & Co. of Belfast — *III. Pamphlets and Periodicals*: C. Benson / S. Fitzpatrick: Pamphlets — E. Tilley: Periodicals — *IV. Book Distribution and Reading*: N. Ó Ciosáin: Oral Culture, Literacy, and Reading, 1800-1850 — N. Ó Ciosáin: Pedlars and Book Distribution — N. Ó Ciosáin: Almanacs — S. McNamara: Women Readers in Limerick, 1830-40 — R. Loeber / M. Stouthamer-Loeber: Popular Reading Practice

— *V. Libraries and Reading*: M.-L. Legg: Libraries — R. Higgins: The Nation Reading Rooms — C. Cullen: Reading Spaces in Dublin — G. Long: Institutional Libraries and Private Collections — M. J. Burke: Irish-American Book Collections — *VI. Devotion and Division in Religious Publishing*: H. Hansson: Varieties of Religious Publishing, 1800-1850 — H. Hansson: Selina Bunbury, Religion and the Woman Writer — C. Begadon: Catholic Devotional Literature in Dublin, 1800-30 — R. J. Kavanagh: Religion and Illustrated Periodicals in the 1830s — A. Fyfe: The Religious Tract Society — H. Hansson: The Ulster Revival, 1859 — C. Begadon: Catholic Religious Publishing, 1800-90 — Úna Ní Bhroiméil: Women Readers and Catholic Magazines — *VII. Literature and Literary Careers*: É. Agnew: Travel Writing — C. Connolly: The National Tale, 1800-1830 — J. H. Murphy: Novelists, Publishers and Readers, 1830-90 — F. Ferguson: Ulster-Scots Literature — J. Chuto: James Clarence Mangan — E. Patten: Samuel Ferguson's Hibernian Nights' Entertainments — M. Kelleher: The Anthology and the Duanaire — *VIII. Publishing the Past*: E. Tilley: The Royal Irish Academy and Antiquarianism D. McGuinne: John O'Donovan's Edition of The Annals of the Kingdom of Ireland by the Four Masters — P. Maume: Margaret Cusack and Catholic-Nationalist History — *IX. Educating the Child*: J. Logan: The National Curriculum — P. Whyte: Children's Literature — *X. Disseminating Science*: E. Leaney: Science — J. Adelman: The Industrial Resources of Ireland by Robert Kane — P. J. Duffy: Ordnance Survey Maps and Official Reports — K. J. Rankin: The Journal of the Statistical and Social Inquiry Society of Ireland — E. Lake: Medicine — *XI. Publishing and Performance*: C. Morash: Theatre — M. McHale: Music — J. Moulden: Popular Songs.

56 Nicola, I.: *Serials Binding. A Simple and Complete Guidebook to Processes* 2009 – 84 pp. €95,00

57 Palazzolo, M. I.: *La perniciosa lettura. La chiesa e la libertà di stampa nell'Italia liberale* 2010 – 184 pp. €25,00

58 Peiro Graner, M. N. / V. Fernández Marcial, eds.: *Nuevas tecnologías en bibliotecas y archivos* (Naron 25-26 de noviembre, 2010) 2011 – 238 pp., fig. €15,00

ÍNDICE: J. A. Córdón: Los libros en la encrucijada digital. Nuevas formas de edición, nuevas formas de lectura — J. Dorado de la Calle: Técnicas inteligentes de recuperación y análisis de la información — A. Prol Castro: Digitalización y archivos — M. I. Casal Reyes: El CRAI y nuevos retos de las bibliotecas universitarias — M. Gestal / J. L. Pérez: Seguridad electrónica en la gestión de información — J. R. Rabuñal / D. Rivero: Accesibilidad y gestión de la información — R. Freire Corzo: Información estratégica y uso de plataformas digitales. Documentación para la ciencia y la técnica — C. Gómez Camarero: Web 2.0 y alfabetización digital — V. Fernández Marcial: Marketing interactivo y bibliotecas — B. Rodríguez Bravo: Metadatos, folksonomías y taxonomías. ¿Qué hay de nuevo en la representación y organización de la información?

59 Pettegree, A. / M. Walsby, eds.: *Netherlandish Books (NB). Books Published in the Low Countries and Dutch Books Published abroad before 1601*

2010 – cxxxviii + 1.451 pp. €324,50

60 Pohlen, J.: *Fuente de letras [Anatomía de los tipos]*

2011 – 640 pp. €49,99

ÍNDICE: Lectori salutem — 1. *La escritura:* En el principio fue el signo — Capital y carolingia — La época de la tipografía — La familia tipográfica bajo lupa — Los sistemas métricos y sus nombres — Los tipos de letra y su clasificación — Tres letras con remates y tres sin ellos — La anatomía de las letras — De la letra a la fuente — Los formatos digitales — La estética digital — Recomendaciones tipográficas — La elección de tipos de letra — 2. *Tipos de letra:* Tipos de letra con remates — Tipos de letra sin remates — Varia — 3. *Apéndice.*

61 Poulain, C. / D. Masseur, eds.: *Lenglet Dufresnoy entre ombre et lumières*

2011 – 336 pp. €70,00

62 Quirós García, M.: *Francisco de Osuna y la imprenta (Catálogo bibliográfico)*

2010 – 210 pp., lám. €20,00

63 Raymond, J., ed.: *The Oxford History of Popular Print Culture, 1: Cheap Print in Britania and Ireland to 1660*

2011 – 704 pp., fig. €113,65

ÍNDICE: J. Raymond: Introduction: the origins of popular print culture — 1. *Historical Contexts:* M. Braddick: England and Wales — Hamish Mathison: Scotland — J. Ohlmeyer: Ireland — T. Harris: Popular, Plebeian, Culture: Historical Definitions — J. Raymond: The Development of the Book Trade in Britain — A. Bayman: Printing, Learning and the Unlearned — H. Hackel: Popular Literacy and Society — S. Dobranski: Reading Strategies — J. Crawford: Oral Culture and Popular Print — A. McRae: Manuscript Culture and Popular Print — A. Bellany: Libel — W. H. Sherman: The Social Life of Books — 2. *Some International Comparisons:* R. Chartier: France and Spain — O. Niccoli: Italy — M. Thøfner: The Netherlands — A. Rankin: Germany — 3. *Themes:* P. Lake: Religion and Cheap Print — D. Colclough: Rhetoric — M. Peltonen: Political Argument — H. Pierce: Images, Representation, and Counter-Representation — S. Mendelson: Women and Print — Mark Jenner: London — Thomas Cogswell: Parliament and the Press — Nicole Greenspan: War — 4. *Forms and Genres:* A. McShane: Ballads and Broadside — L. Newcomb: Romance — J. Raymond: News — S. Schaffer: Science — M. Fissell: Popular Medical Writing — L. Kassell: Almanacs and Prognostications — P. Burke: Popular History — J. Peacey: Pamphlets — L. Newcomb: Chapbooks — M. Morrissey: Sermons, Primers, and Prayer Books — N.

Glaisyer: Popular Didactic Literature — Z. Lesser: Playbooks — 5. *Case Studies*: T. Sowerby: 1535 — C. Shrank: 1553 — J. Lander: 1588-9 — M. Woodcock: 1603 — T. Cogswell: 1625 — J. McElligott: 1641 — M. Dzelzainis: 1649 — G. MacLean: 1660 — Bibliography.

64 Recht, R.: *L'image médiévale: le livre enluminé*

2010 – 224 pp., lám.col. €59,00

ÍNDICE: La signification des images — Le livre — Le commanditaire, le peintre — L'ornement — L'expression — L'espace — Trois types de livres: la bible, le psautier, le livre d'heures — Conclusion.

65 Rhodes, D.: *Catalogo del fondo librario antico della Fondazione Giorgio Cini*

2011 – xxiv + 292 pp., 26 fig., 8 lám. €39,00

66 Rodríguez Bravo, B.: *Apuntes sobre representación y organización de la información*

2011 – 206 pp. €20,00

67 Rodríguez Oliva, F.: *Agustín Mateos Muñoz. Una peripecia editorial del exilio republicano en México*

2010 – 224 pp., 21 fig. €15,00

68 Romero Tallafigo, M.: *De libros, archivos y bibliotecas. Venturas y desventuras de la escritura*

2008 – 392 pp. €26,00

ÍNDICE: La trayectoria vital de la materia escrita desde el *Big-Bang*: los pulsos contradictorios de la construcción y la destrucción — Los poderes de la escritura: los atacados y los respetados, los dinamizadores y los inertes, los hablantes y los silentes — El mito del ave fénix: de las hogueras de escritura al nacimiento de las nuevas memorias — Las guerras del mítico Agni, siete lenguas de fuego contra la escritura — Libros y documentos desde las espaldas de Sísifo al profundo del abismo, bajo la luz que ciega y precipita a Faetón, bajo las artimañas de Caco y bajo la tentación sin satisfacción de Tántalo — El mito del nacimiento de Atenea: del dolor de la destrucción a la sabiduría de la conservación — Entre la diosa Fortuna y el dios Providencia: hados, destinos y desastres — Epílogos.

69 Rotili, R., ed.: *Materiali e prodotti per il restauro librario. Nuove ricerche*

2010 – 96 pp., lám.col. €21,85

ÍNDICE: A. Di Majò & al.: Analisi qualitative di cartoni della ditta Klug da utilizzare nel campo del restauro — A. Di Majò & al.: Analisi qualitative di etichette autoadesive per la collocazione di materiale bibliografico — F. Botti / F. Pascalicchio: Resine acriliche nel

restauro di libri e documenti — S. Iannuccelli / S. Sotgiu: La pulitura superficiale di opere grafiche a stampa con gel rigidi polisaccaridici.

70 Rovira, C. / y Otros, eds.: *Información y documentación digital*
2004 – 182 pp. €22,00

ÍNDICE: C. Rovira Fontanals: Fundamentos de la investigación en ciencias sociales y humanidades: el estudio de caso — L. Codina: Metodología de análisis y evaluación de recursos digitales en línea — M. C. Marcos. Pautas para el diseño y la evaluación de interfaces de usuario — M. C. Marcos: Interacción entre los usuarios y los catálogos de las bibliotecas: problemas actuales y posibles soluciones — M. V. Palma: El ciclo de información profesional en la web: distribuidores, portales y bases de datos. Estudio de caso en medicina y salud.

71 Russell, B.: *Online Research Essentials. Designing and Implementing Research Studies*
2009 – 384 pp. €37,00

72 Salaberria, R.: *Autodidactas en bibliotecas*
2010 – 182 pp. €19,00

73 Santoro, M. / V. Sestini, eds.: *Testo e immagine nell'editoria del settecento. Atti del convegno internazionale, Roma, 26-28 febbraio 2007*
2008 – xxx + 546 pp. €152,00

ÍNDICE: M. Santoro: Introduzione al Convegno — M. G. Tavoni: Il proibito nelle edizioni italiane dell'Encyclopédie — L. Braida: Tra storia della lettura e storia di una biblioteca privata. Della 'pazza passione' del canonico Ignazio De Giovanni per i libri — M. L. López-Vidriero: Plomo fundido: límites materiales y editoriales de la edición de los clásicos — V. Romani: La biblioteca di Silvio e Luigi Valenti Gonzaga: profilo storico e documentario — G. Volpato: Tra conservatorismo illuminato e nuove idealità: testi, immagini ed altri elementi paratestuali nei libri veronesi del Settecento — C. Reale: Le edizioni napoletane del Settecento. Spunti di riflessione — G. Lipari: L'editoria messinese nella Sicilia del '700 — A. Petrucciani: L'editoria a Genova: stampa e vita sociale in una capitale repubblicana — G. Ruffini: L'illustrazione nel libro fiorentino del Settecento — V. Trombetta: La Stamperia Reale di Napoli — A. Ganda: Il problema delle dediche ai sovrani nella seconda metà del Settecento, a Milano. Testimonianze archivistiche — M. Paoli: Riflessioni sull'editoria anatomica nell'Italia del Settecento — L. Baldacchini: Alla ricerca di copertine tipografiche del Settecento. Dalla raccolta Bertarelli alle biblioteche — S. Franchi: Per una storia dell'editoria romana del Settecento: Girolamo Mainardi — F. Formiga: L'immagine di un cavaliere: ritratti nelle edizioni italiane settecentesche sull'Ordine di Malta — P. Tinti: L'illustrazione del libro bolognese del Settecento: aspetti tipografici e editoriali — A. G. Cavagna: Settecentine alla British Library: rapporti librari, competenze linguistiche e viaggiatori tra Pavia e Londra — S. Parkin: Le settecentine italiane nelle raccolte della British Library di Londra — A. Bruni: Per un profilo del «Gazzettiere americano» di Livorno del 1763 — G. Solimine: Il lavoro

scientifico in rete e il Settecento — F. Iusi: Le risorse elettroniche sull'editoria del '700 — D. Bufalini: Editoria bolognese del Settecento nella Biblioteca dell'Archiginnasio — A. A. Cavarra: I 'tesori' settecenteschi della Casanatense — M. Giancaspro: I 'tesori settecenteschi' della Biblioteca Nazionale di Napoli — M. T. Rodriguez: Il Settecento nelle raccolte della Biblioteca Regionale di Messina — L. Zumkeller: La stampa milanese del Settecento attraverso i Fondi della Biblioteca Nazionale Braidense.

74 Saurma-jeltsch, L. E.: *Spätformen mittelalterlicher Buchherstellung. Bilderhandschriften aus der Werkstatt Diebold Laubers in Hagenau*, 2 vols. 2001 – xxiv + 639 pp., 337 fig., 32 lám.col. €415,00

75 Schwarzfuchs, L.: *L'hébreu dans le livre à Genève au XVI^e siècle: inventaire chronologique*. Préface de M. Engammare 2011 – 264 pp., fig. €37,30

76 Siebert, I., ed.: *Bibliothek und Forschung. Die Bedeutung von Sammlungen für die Wissenschaft* 2011 – 253 pp., lám.col. €71,80

77 Sieglerschmidt, J. / H. P. Ohly, eds.: *Wissensspeicher in digitalen Räumen. Nachhaltigkeit, Verfügbarkeit, semantische Interoperabilität* 2010 – xii + 264 pp. €43,70

78 Smejkalova, J.: *Cold War Books in the 'Other' Europe and What Came After* 2011 – xii + 412 pp. €103,00

ÍNDICE: *Part I. Command Book Project: Origins and Feedbacks:* What is known about (totalitarian) books? — Monitoring the 'Red Model' — *Part II. Manufacturing Cold War Books:* The Ambiguities of Censorship and Resistance — Suppressing the Margins — Performing Silences — The Literary Establishment — *Part III. ... and What Comes After ...:* Discontinual Continuities — Freedom in Print — Nine. The Paper Revolutionaries — Instead of a Conclusion.

79 Sousa, J. Pais de: *Uma biblioteca fascista em Portugal. Publicações do período fascista existentes no Instituto de estudos italianos da faculdade de letras da Universidade de Coimbra* 2007 – 144 pp. €12,50

80 Subercaseaux, B.: *Historia del libro en Chile: desde la colonia hasta el*

bicentenario

2010³ rev – 337 pp., fig. €21,00

81 Torra Pérez, F. & al.: *Libros y bibliotecas. Tesoros del Ministerio de defensa*

2011 – 436 pp. €35,00

82 Verheul, I. / A. M. Tammaro / S. Witt, eds.: *Digital Library Future. User Perspectives and Institutional Strategies*

2010 – 150 pp., 43 fig., 2 Tabl. €89,95

83 Villate, P. / J.-P. Vosgin, eds.: *Le rôle social des bibliothèques dans la ville*

2011 – 267 pp. €22,00

84 Zeng, M. L. & al., eds.: *Functional Requirements for Subject Authority Data (FRSAD). A Conceptual Model*

2011 – vi + 74 pp. €49,95

* * *